

EXTREMELY VIOLENT, MOST BRUTAL SOUNDS
THAT WILL HAVE ANYONE IN THE AUDIENCE SQUIRMING IN THEIR SEAT!!

MASSACRE



CINETOOLS
PRESENTS



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Are you ready to spill plenty of blood! We're proud to announce our newest production: "Massacre" filled with the most outrageously terrifying, spine-chilling, gruesome and gut-wrenching sound effects that are guaranteed to make your stomach squirm. This goriest library provides the full arsenal needed for editors to bring the true Hollywood sound to their trailers and productions.

Blood-splatter, grind-house, slasher-killer, torture, gory violence and beyond. All of these key-words are enough to describe the content of the library. From bashes to crushes, blood bubbles to spills and spurts, body chunks to bone breaks, flesh movements to tears and rips, smashes to stabs, slices and cuts to cinematic gore SFX such as booms, breams, hits, transitions, and logo openers / closers for movie intros, knives to guts, zombies, chainsaws, screams and much more.. all these wide open to give you a closer look, just need to find your missing part of your ferocious project. Come and get your needs!

In detail expect to find 7.7GB of high quality sounds including 2567 SFX divided into two main folders Designed SFX and Designer Tools. Designed SFX Folder contains 1252 ready-to-use sounds consist of 62 Bashes, 82 Blood Bubbles, 104 Blood Spills & Spurts, 104 Body Chunks Falls, 81 Bone Breaks, 233 Cinematic Gore, 35 Crushes, 37 Feed, 63 Flesh Movements, 84 Flesh Tears & Rips, 63 Guts, 57 Knives, 66 Slice & Slash & Cut, 55 Smashes, 46 Stabs and 80 sound effects as a bonus. Every sound in the folder is recorded at 24bit / 192kHz, designed and delivered in industry-standard 24bit / 96kHz to ensure the highest quality for today's cinematic production needs. All the sounds in this library are perfectly categorized and labeled to make it easy for you to find them and to speed up your workflow with finding the right elements quickly to evoke a specific emotion you need!

"Designer Tools" includes 1252 meticulously recorded variety of organic and inorganic sources such as slimes, foods (from chicken to egg shells and yolks, giblets to meats, noodles to spaghetti etc..), liquids, knives, vegetables and fruits (from grapefruits to melons, cantaloupe to walnuts, cabbages to peppers, celery to cucumbers, Hokkaido pumpkins etc..), pet foods and more.. All of these are ready to provide the perfect tool for layering other sounds and get high quality designed sound effects such as tearing, breaking, dropping, ripping, crushing and snapping. You are totally free to manipulate any of them by mixing other sounds to enhance your productions. All the sounds in this folder come with an incredible sample rate of 192kHz/24bit to give you the best quality for extreme pitch-shifting and FX processing while keeping a top notch level of clarity and precision.

The brutal sound design toolkit for violent horror trailers and sickening thrillers.. Perfect for the most brutal torture scenes, bloodiest revenge movies, deadly flesh-eating scenarios, slaughter themed series or any bloody fight, that are only limited by your imagination! Massacre's energetic and effective mix of brutal gore and dreadful will please horror buffs and beyond.

Prepare yourself to dive into a frightful world of the massacre and beef up your movies with the gold standard of cinematic sound effects!

THANK YOU!

Thank you for enjoying "Massacre"; filled with the most outrageously terrifying, spine-chilling, gruesome and gut-wrenching sound effects that are guaranteed to make your stomach squirm.

If you have any questions or need anything at all, just let us know. We're always happy to hear from you..

Email: info@cine-tools.com

Thanks!
Cinetools Team

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MASSACRE

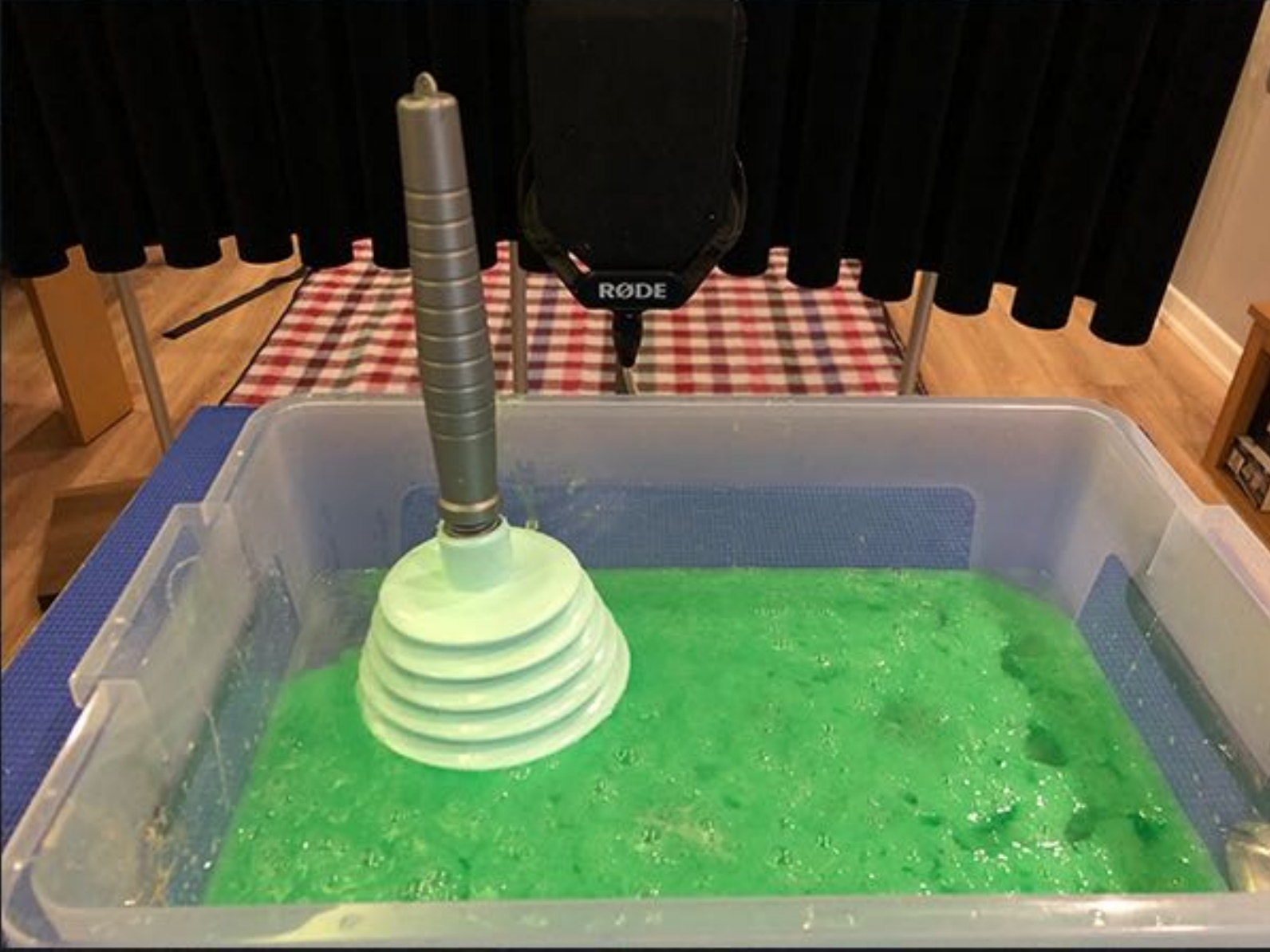
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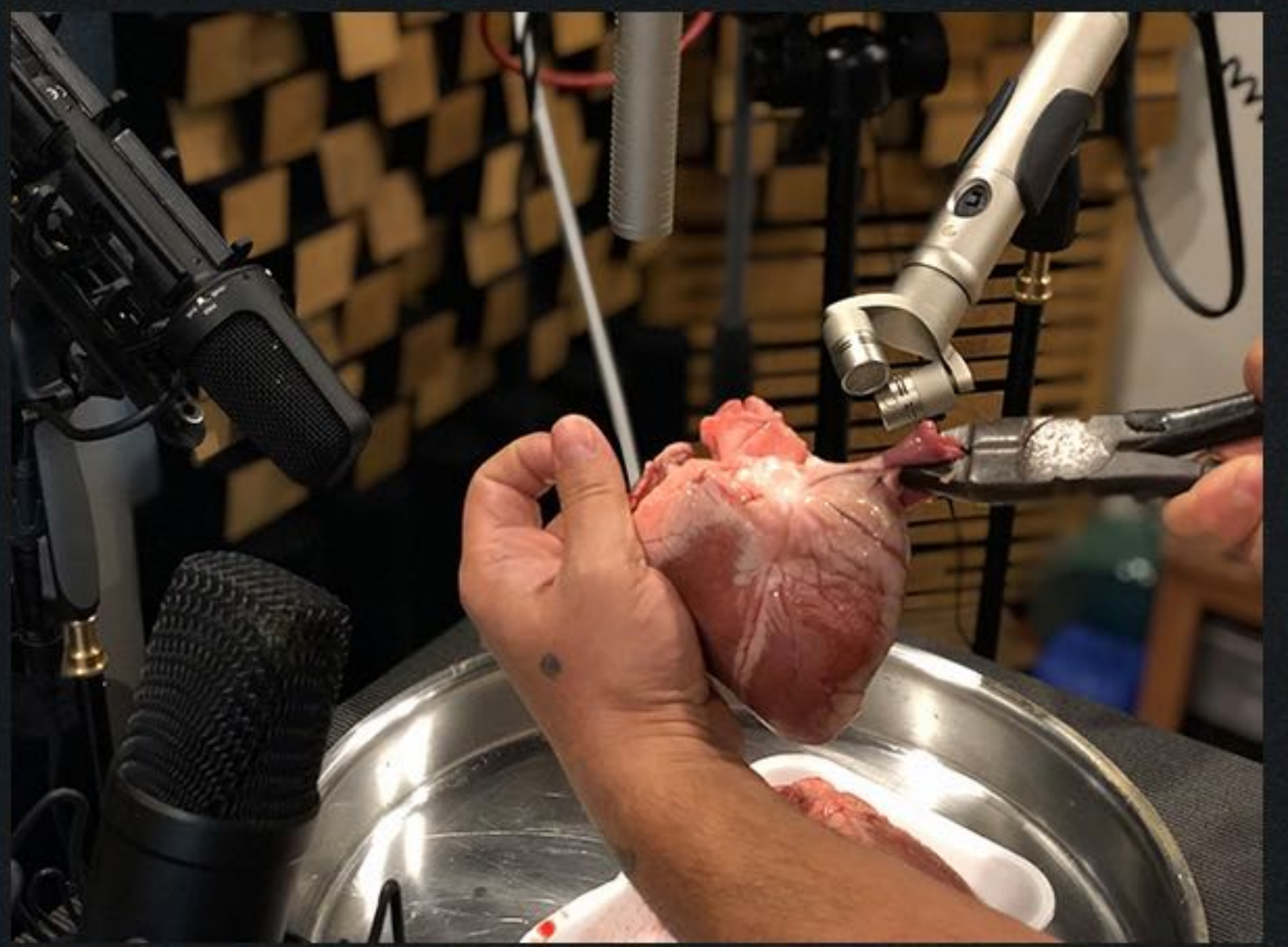
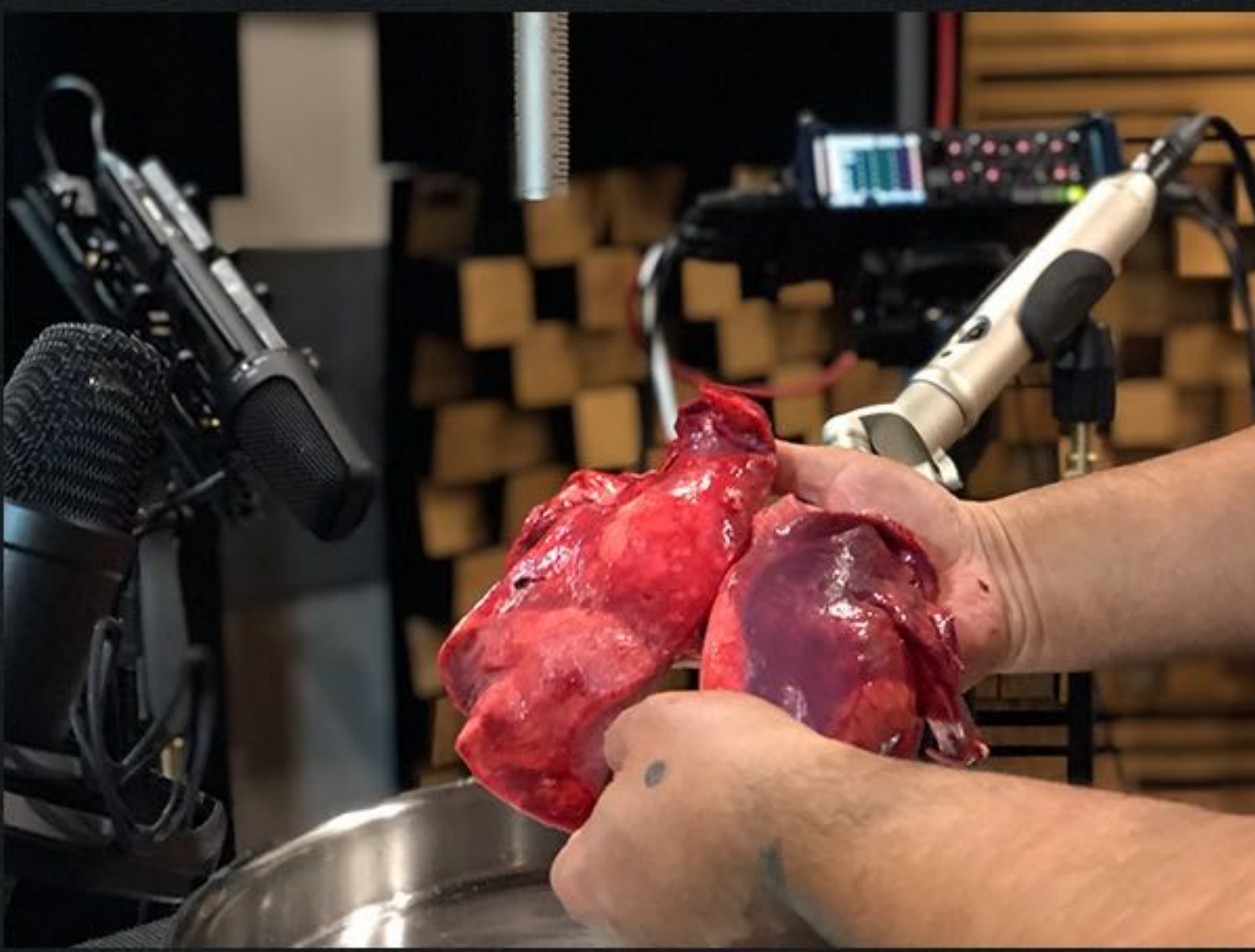


Some photos from our recording sessions!









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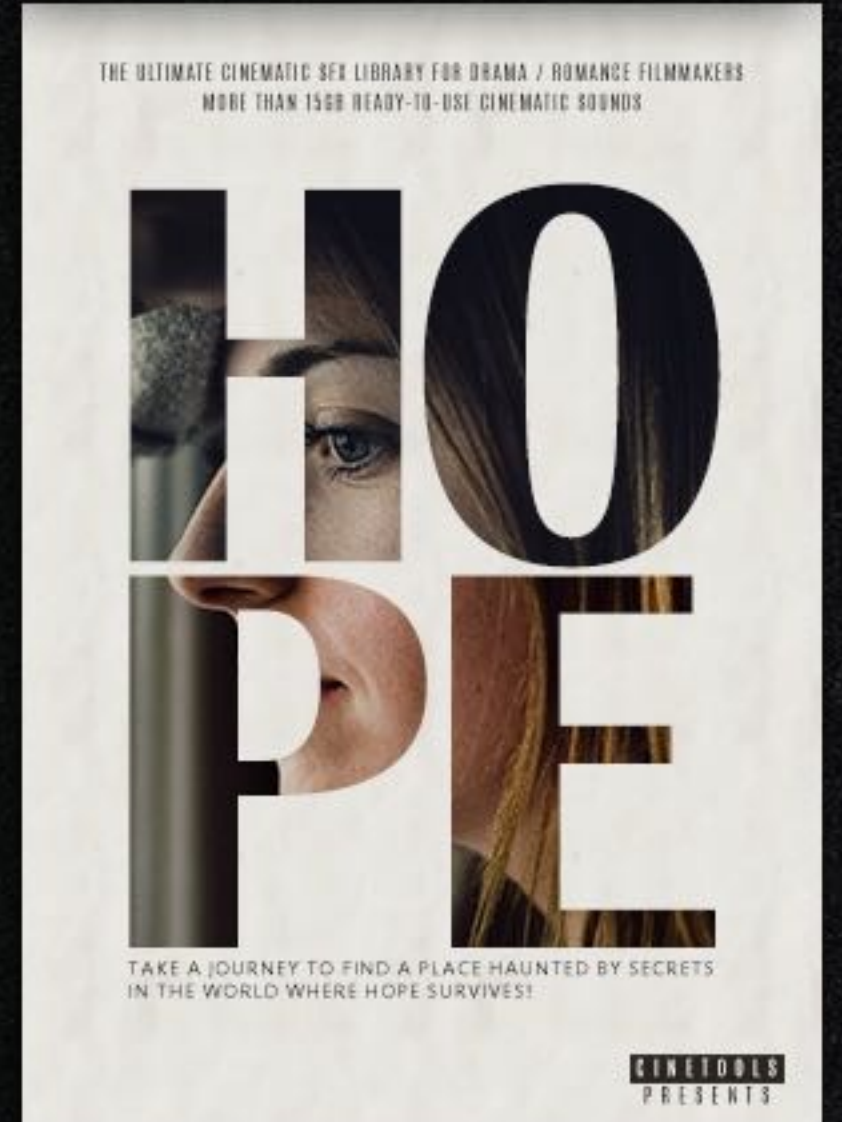
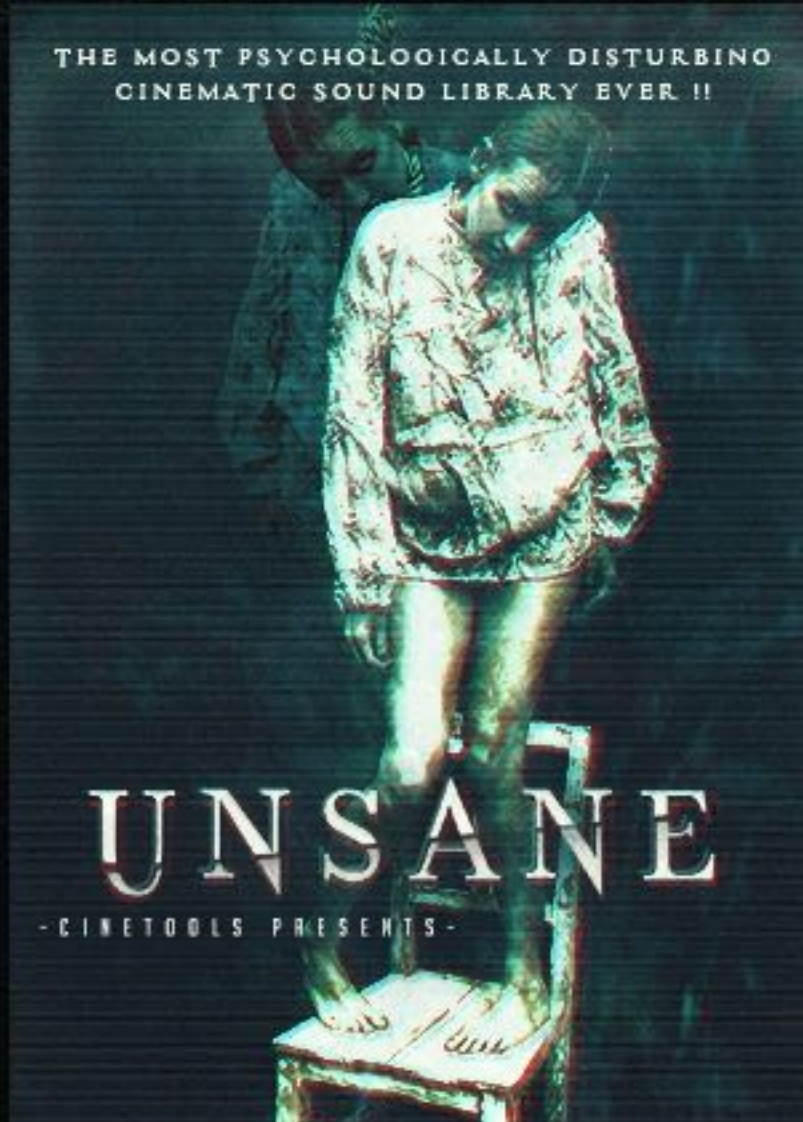
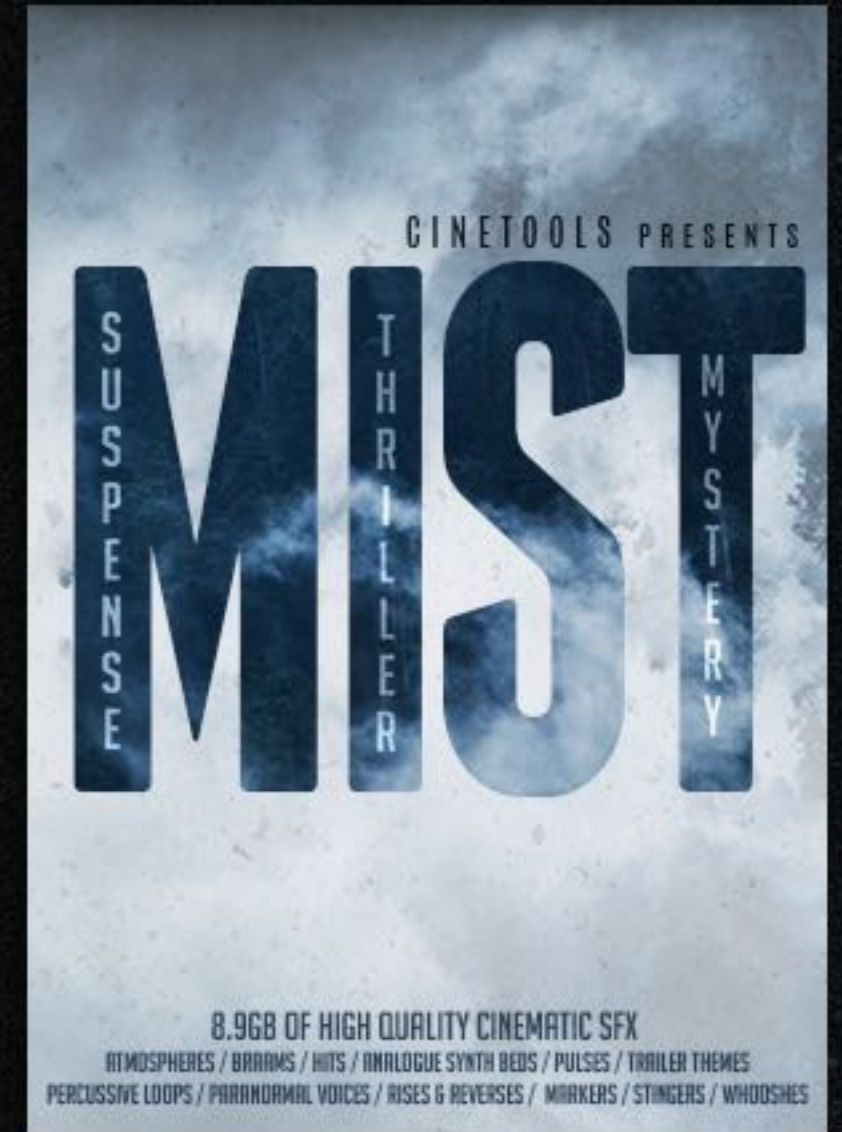
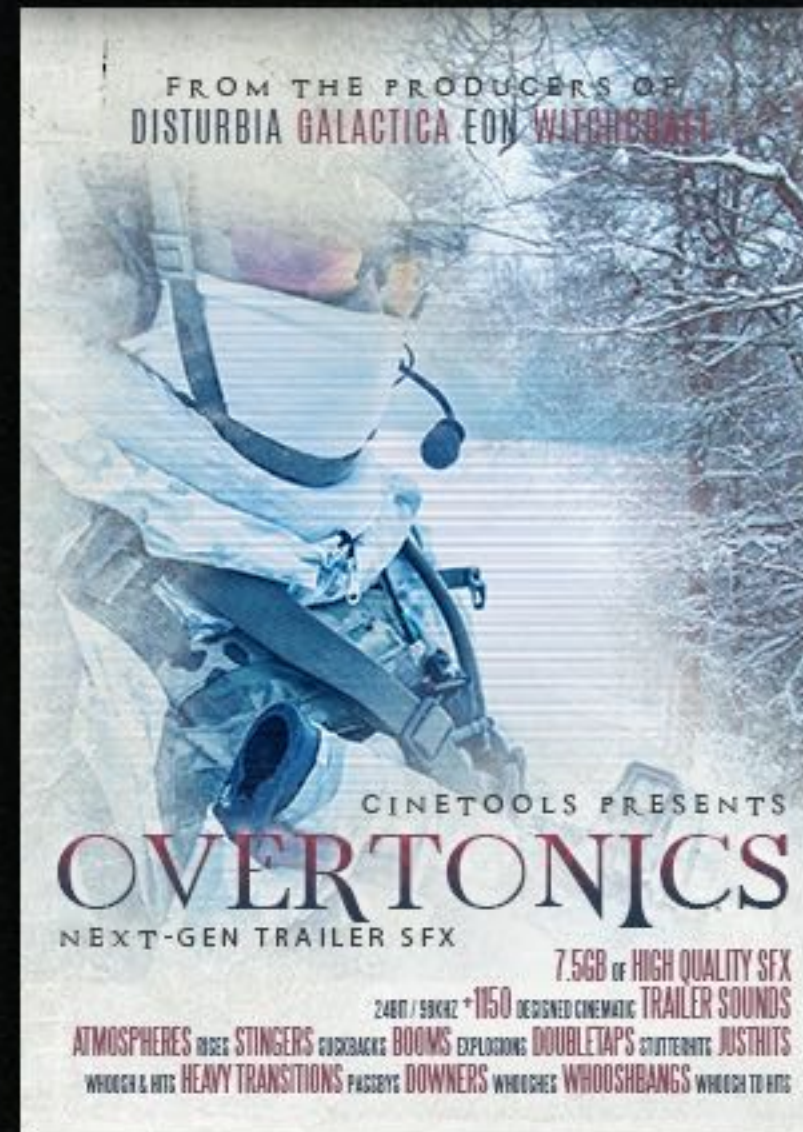
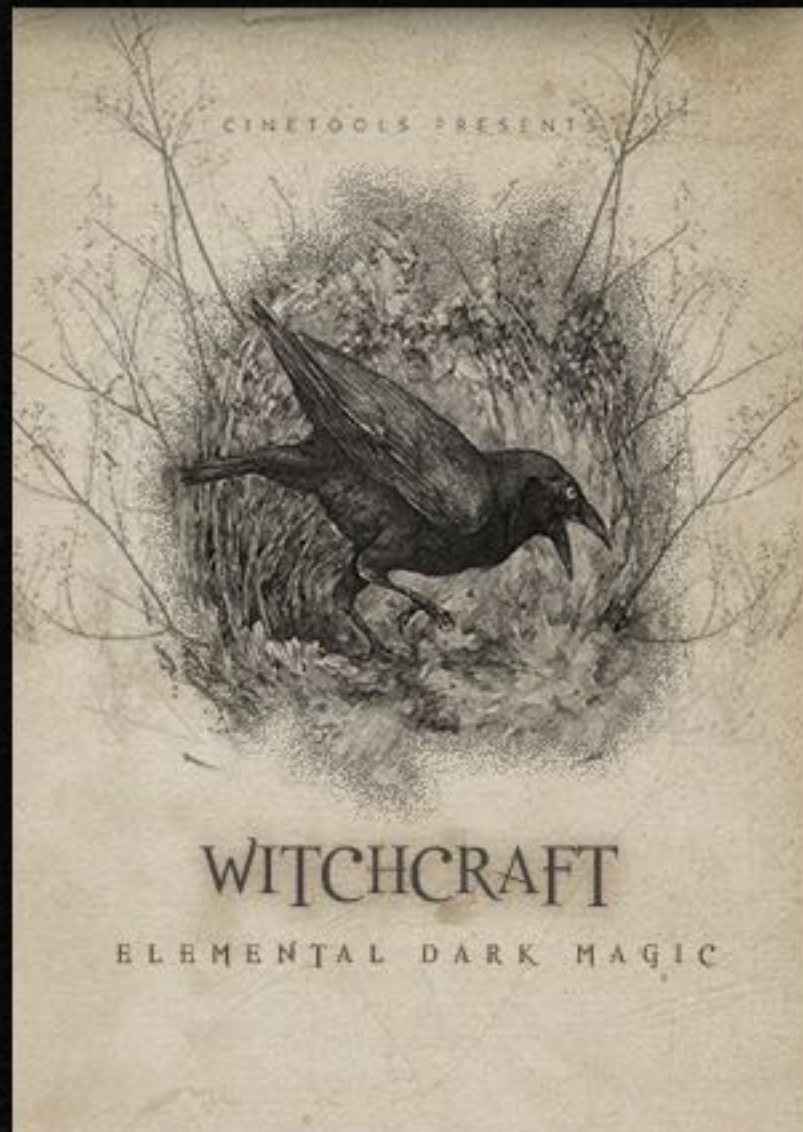
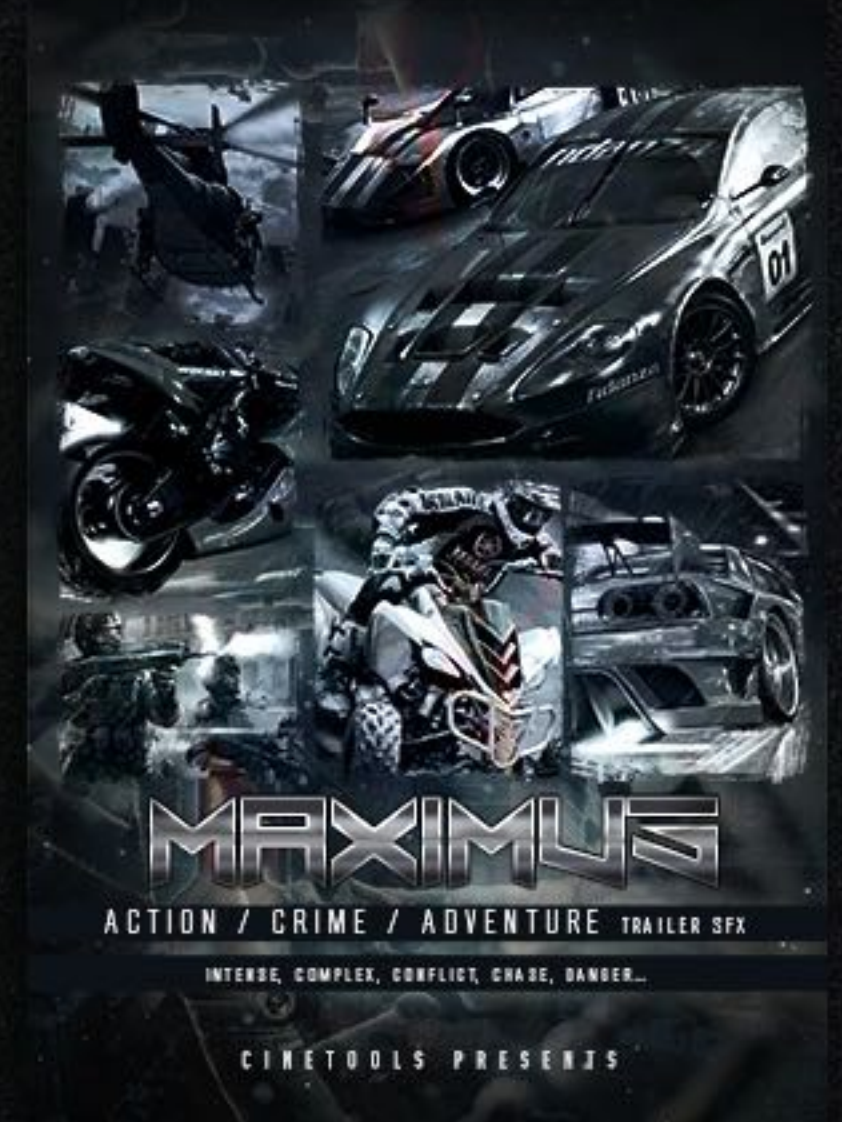
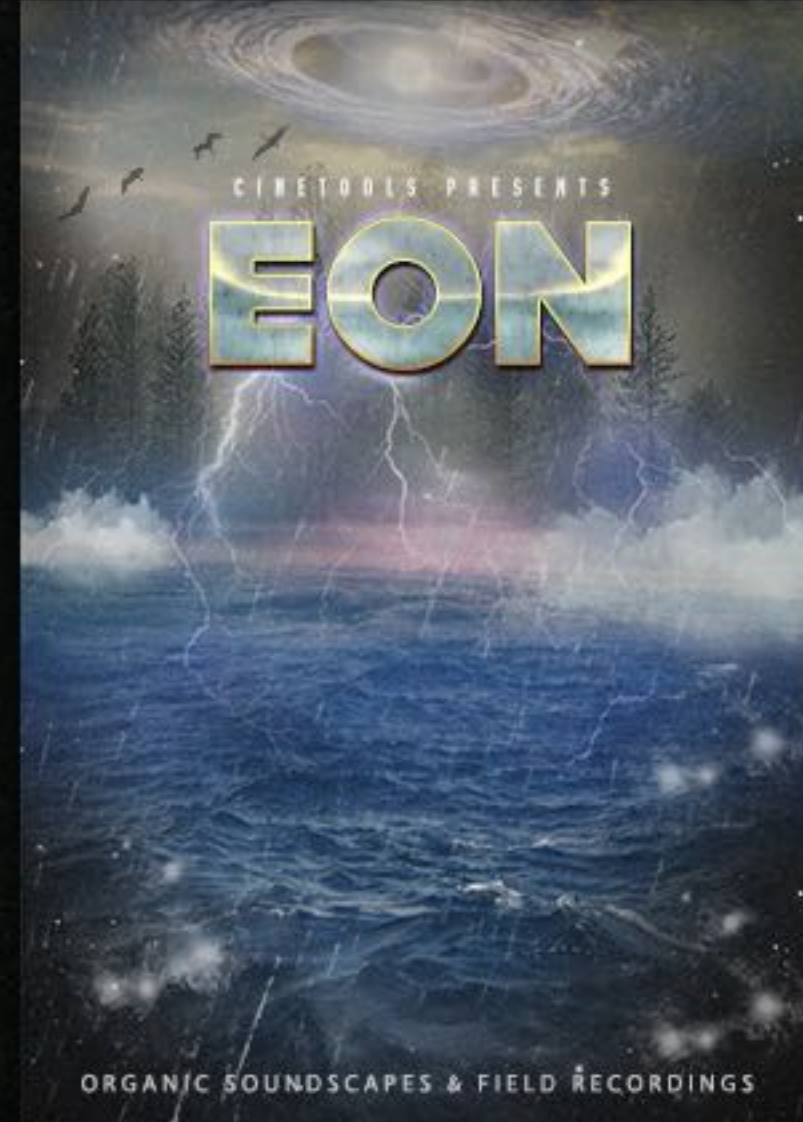
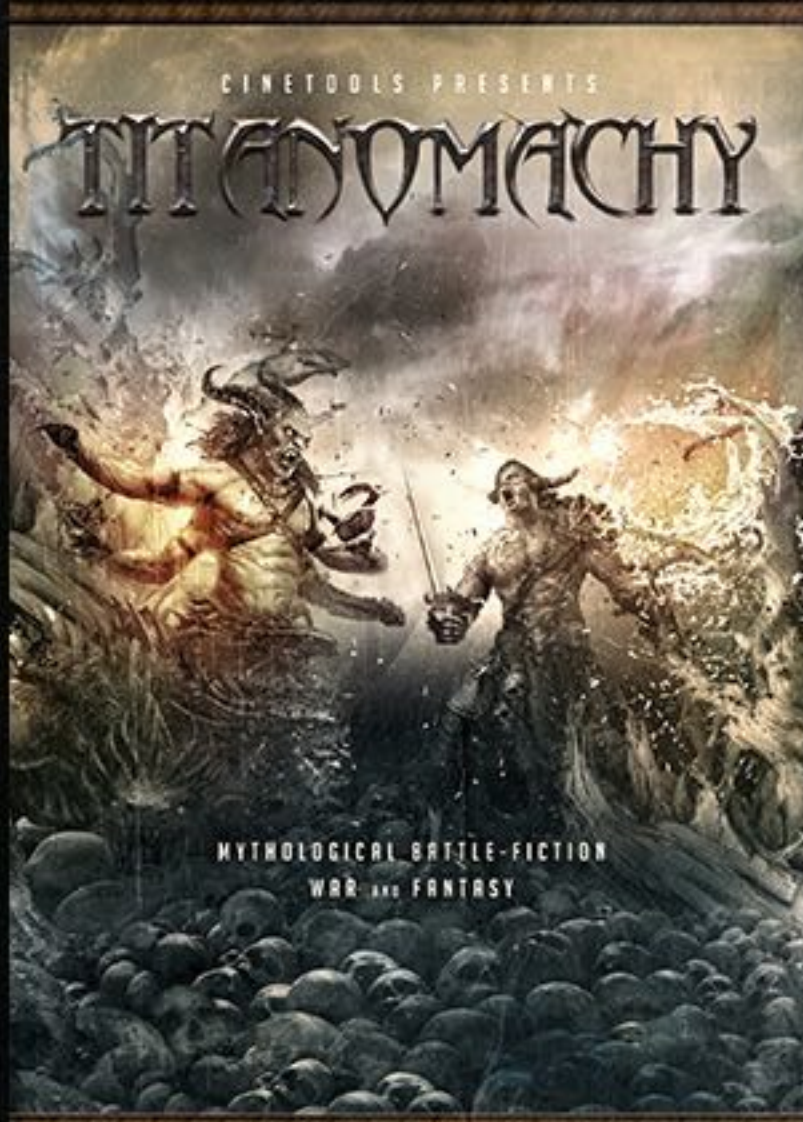
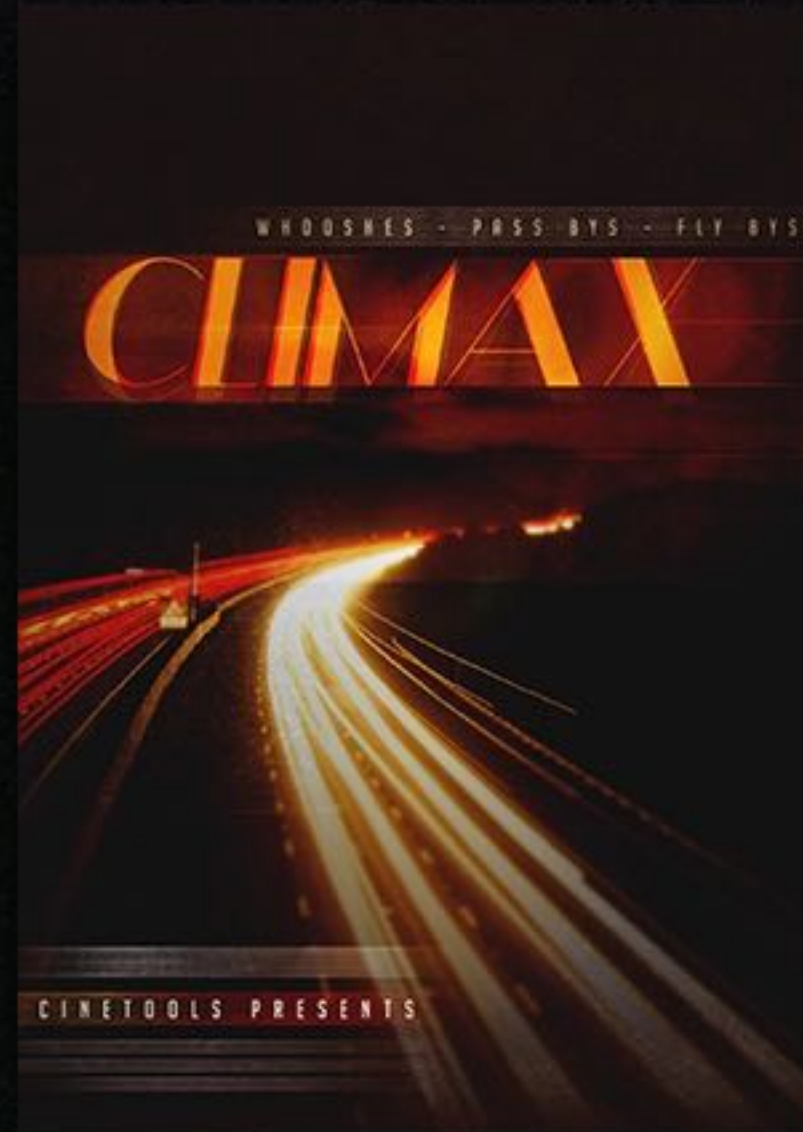
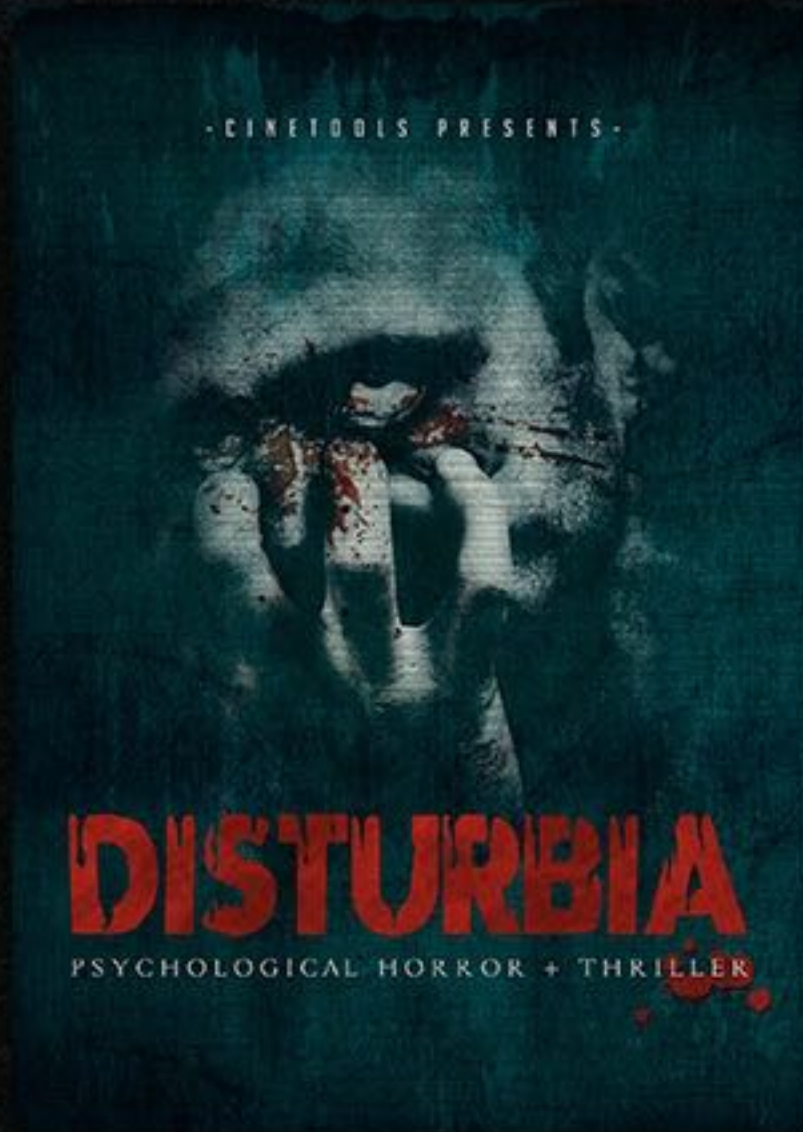
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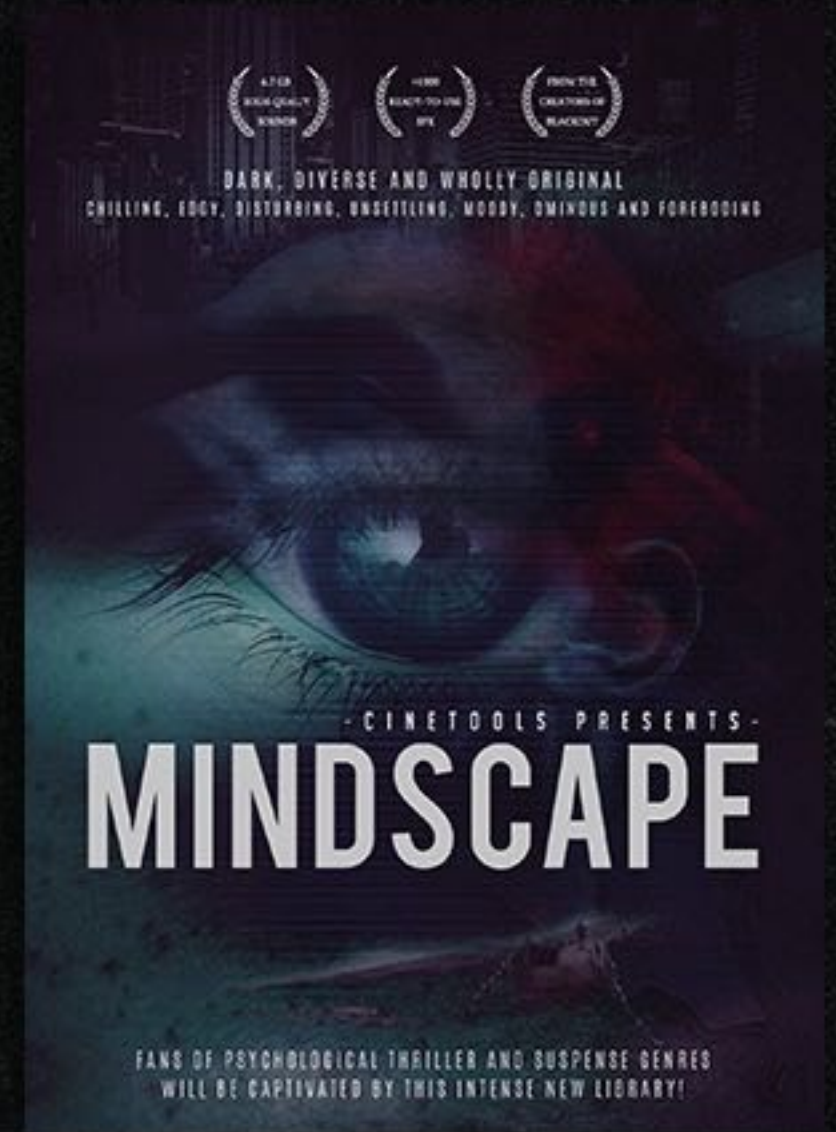
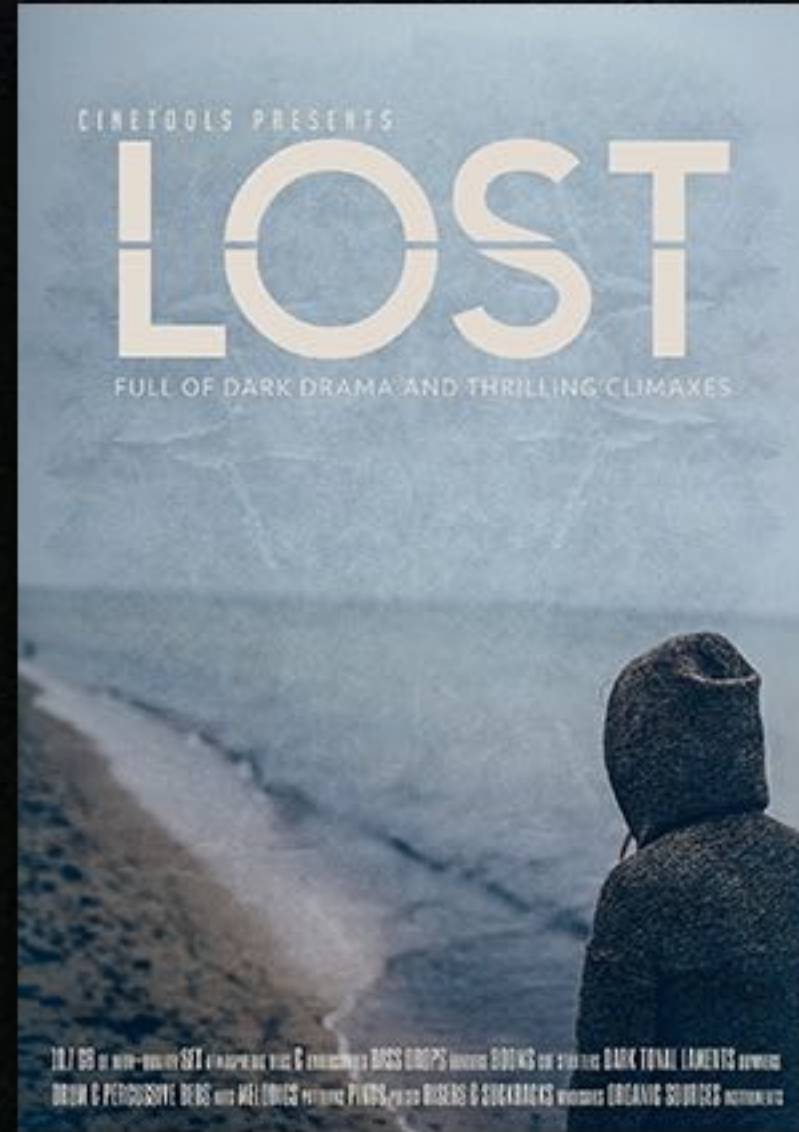
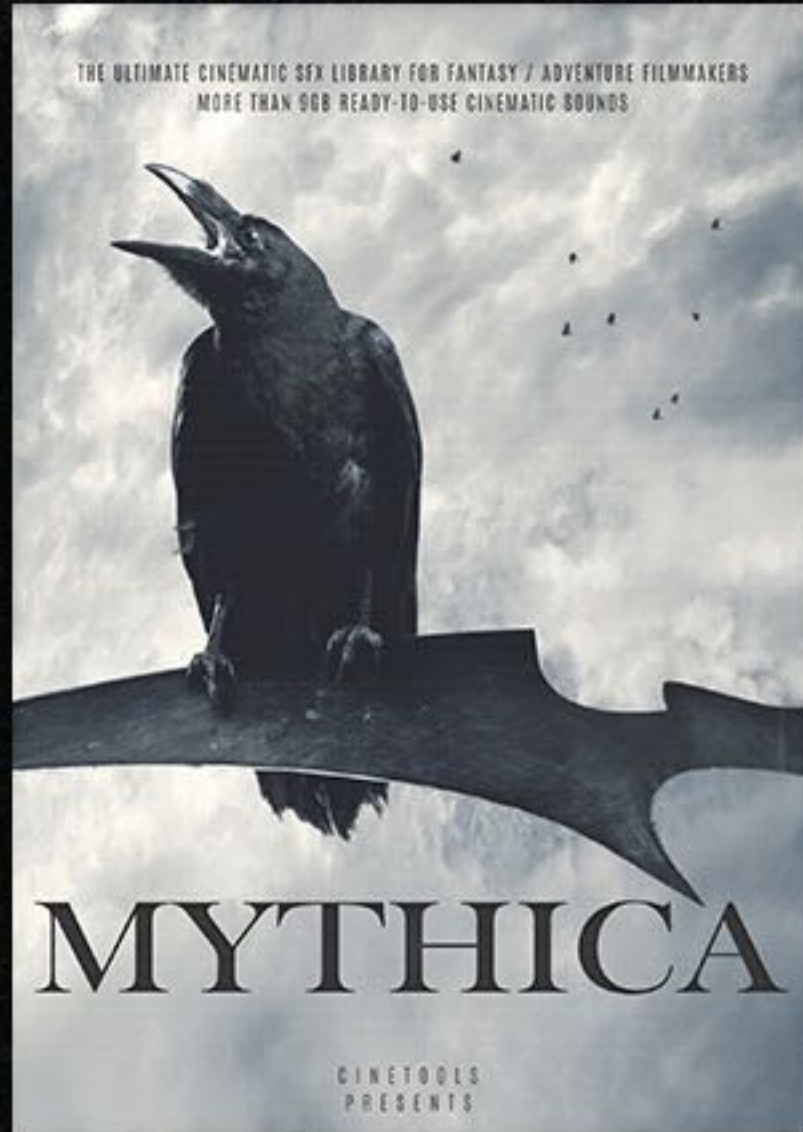
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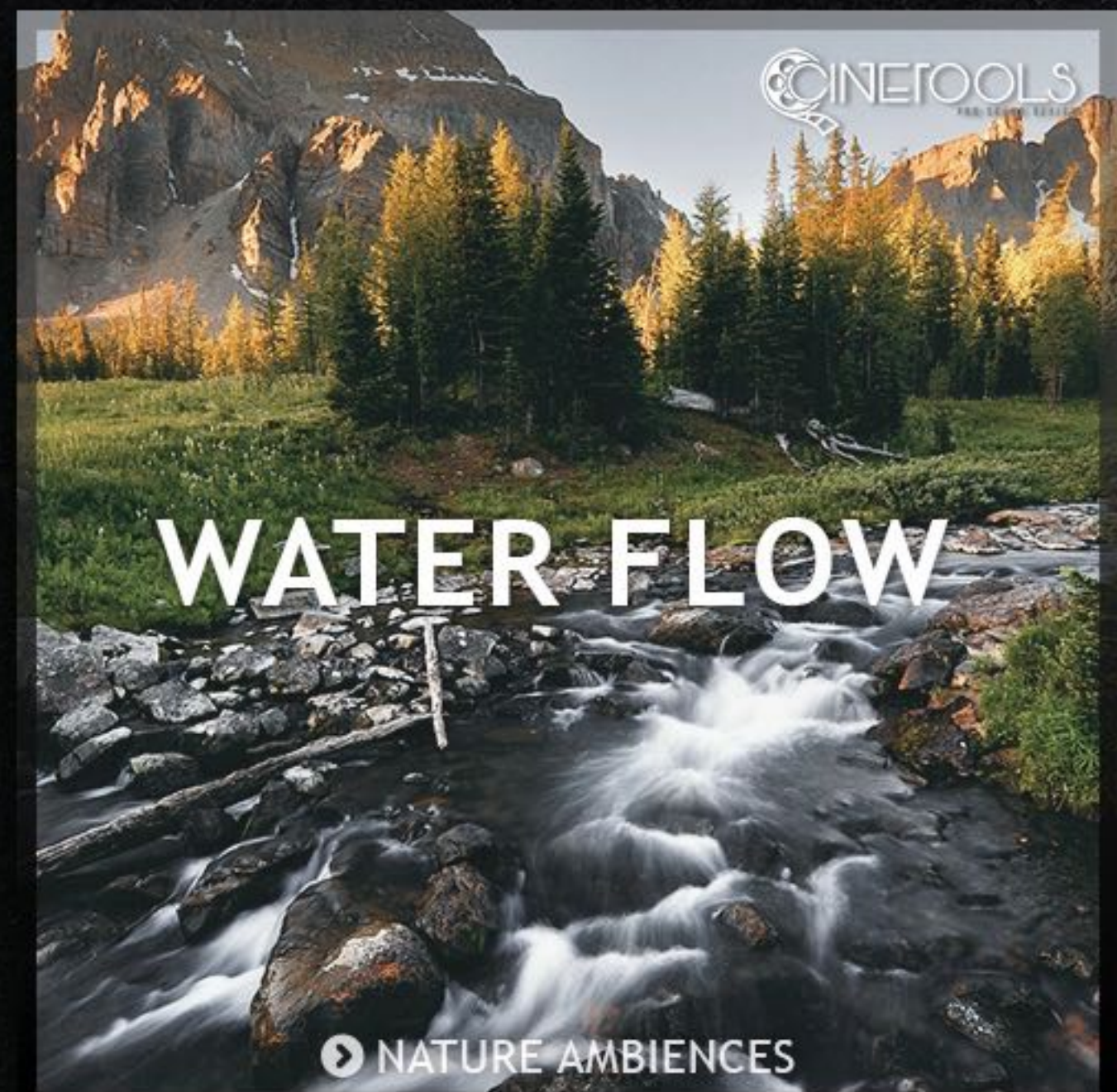
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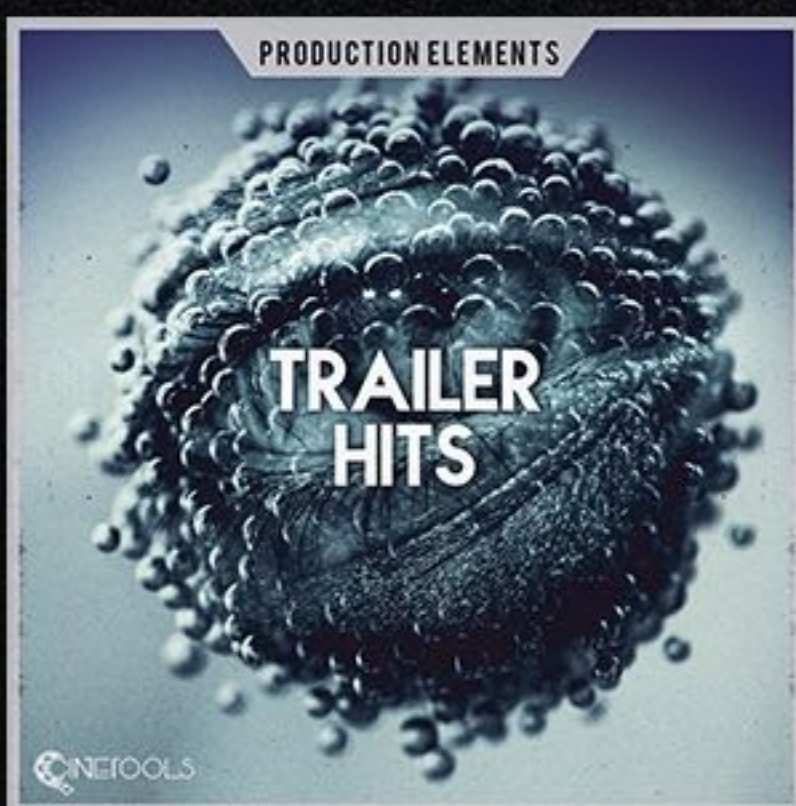
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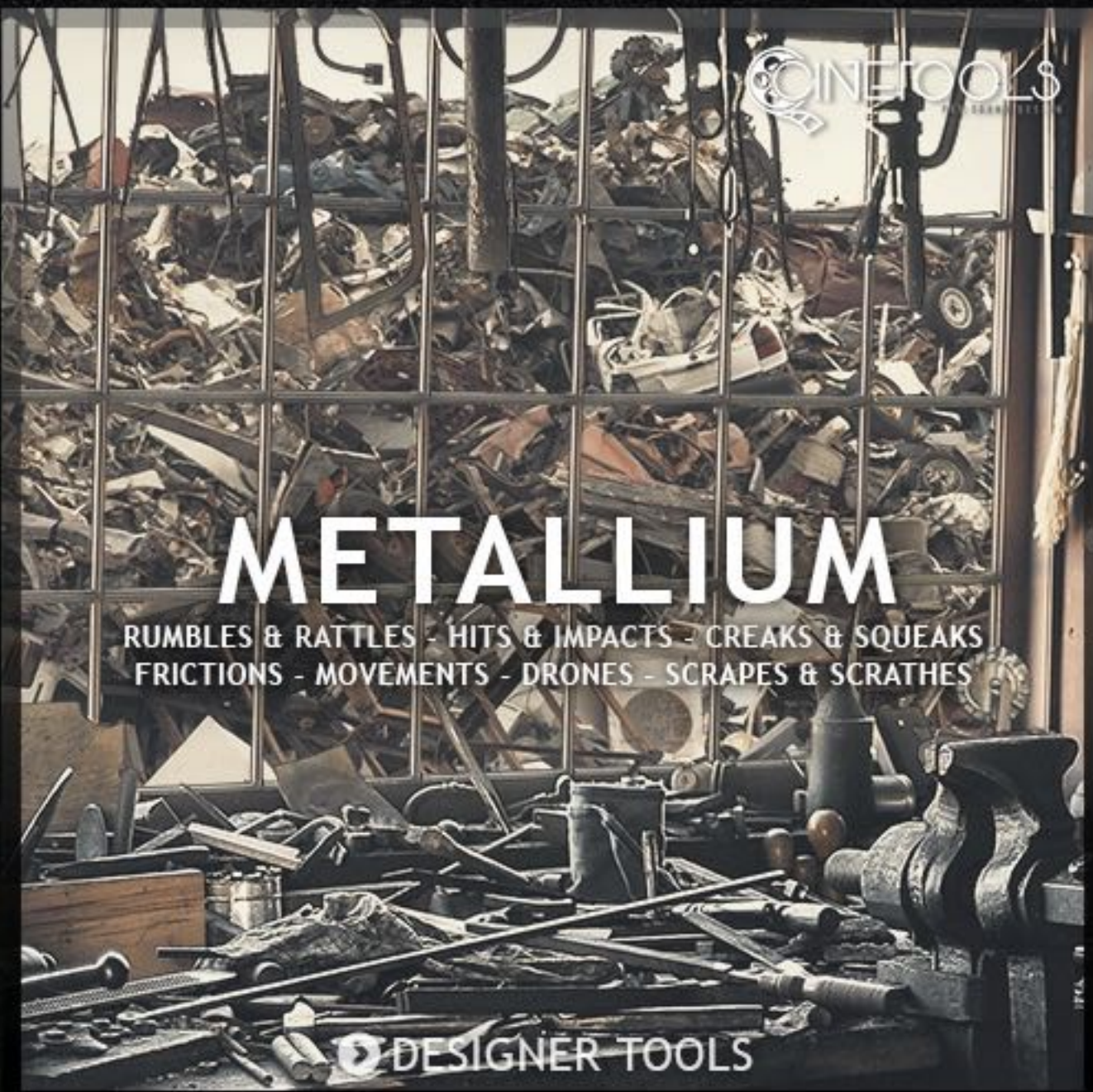
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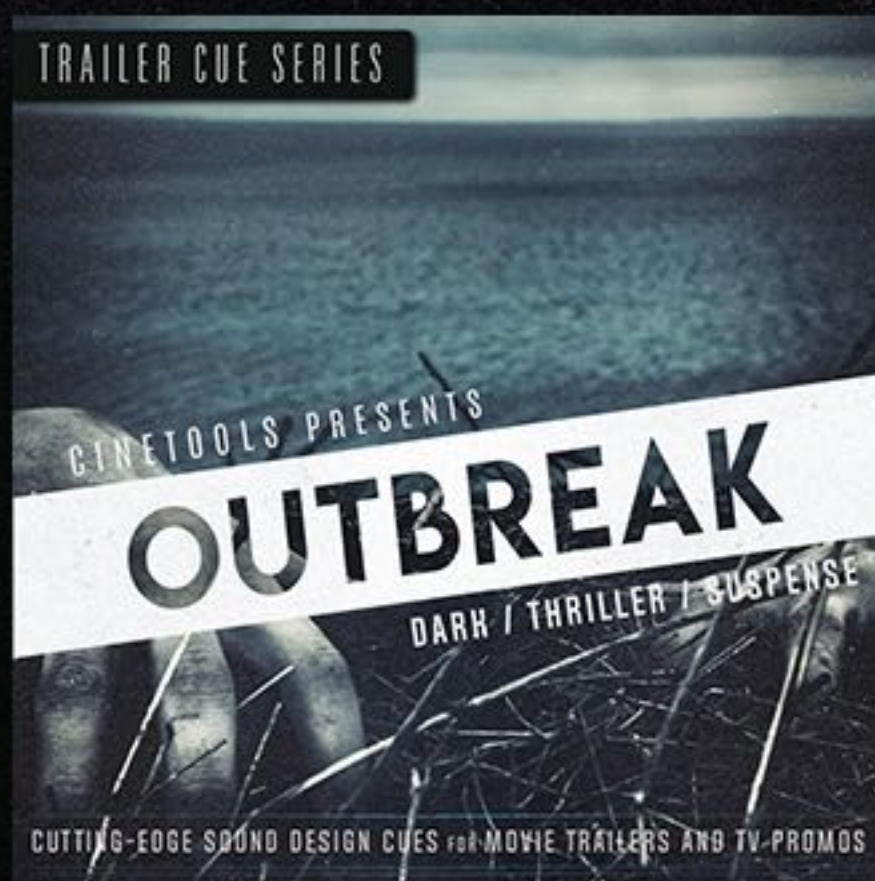
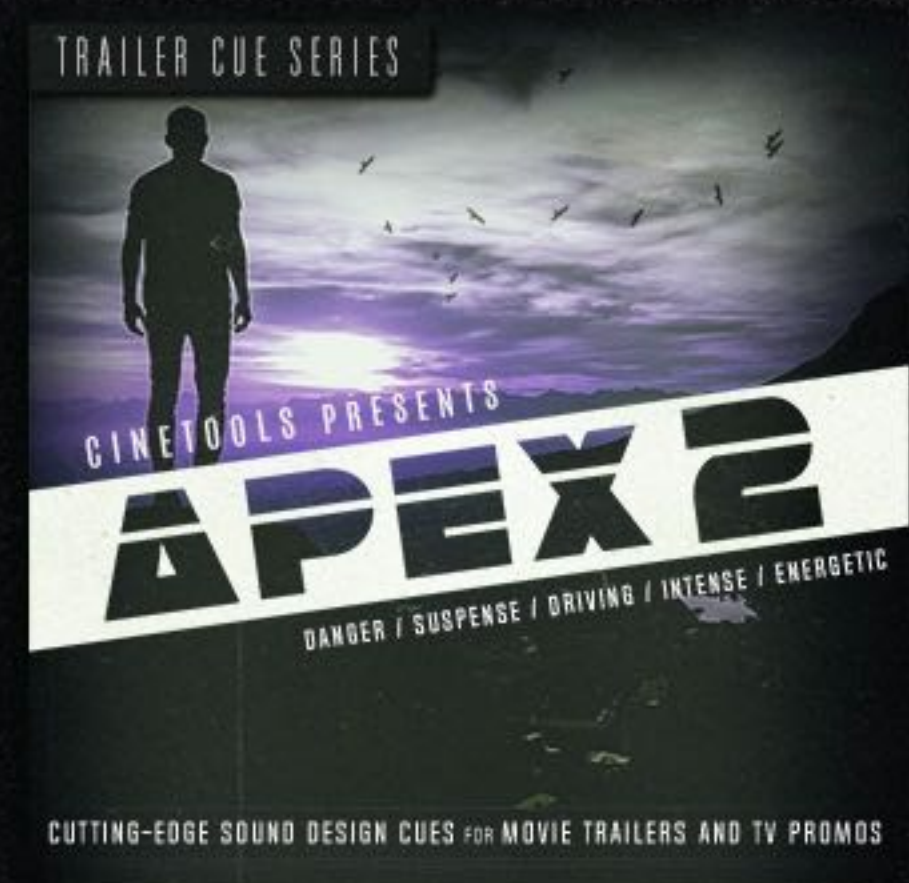
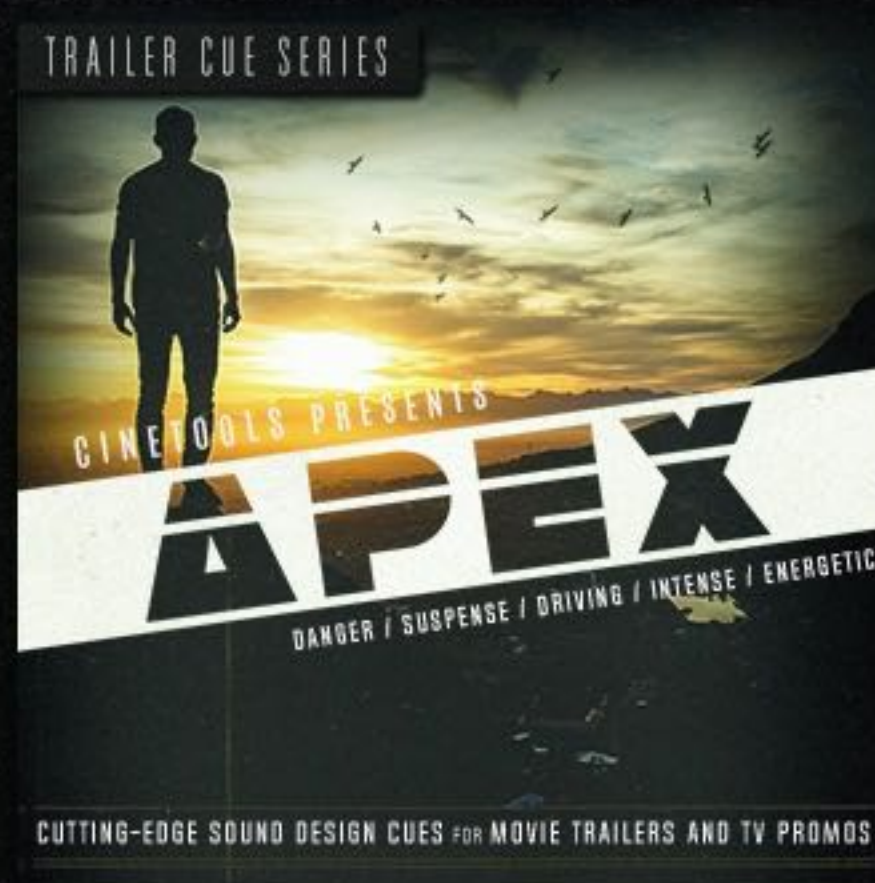
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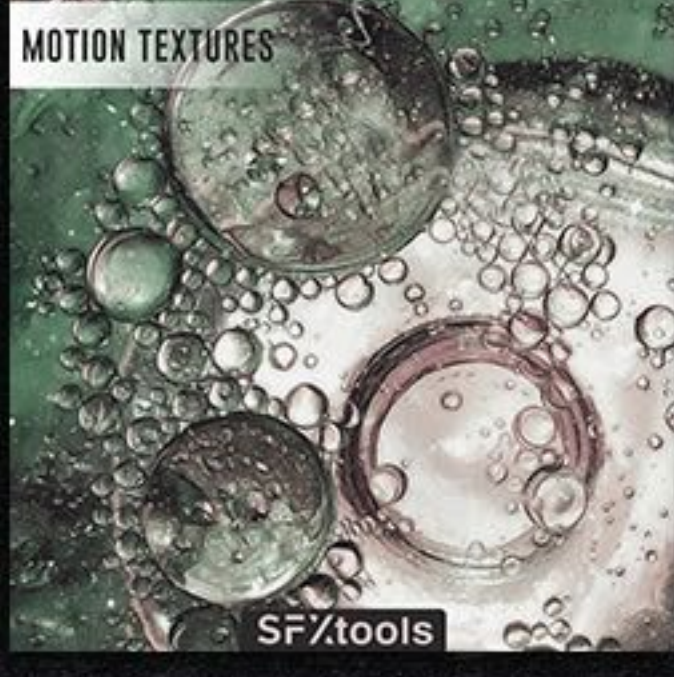
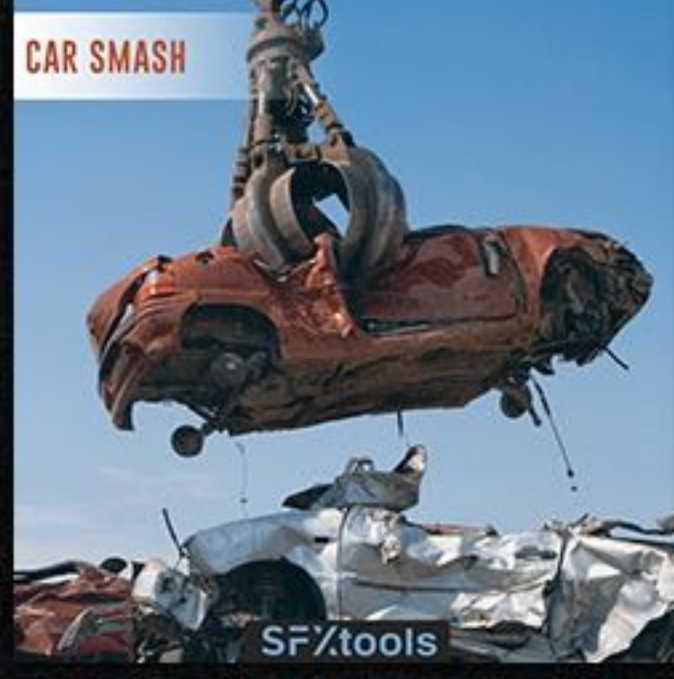
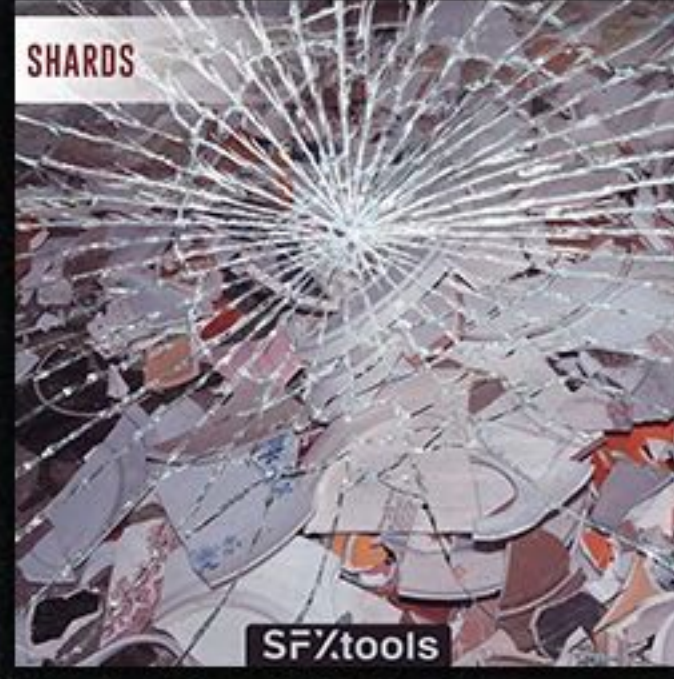
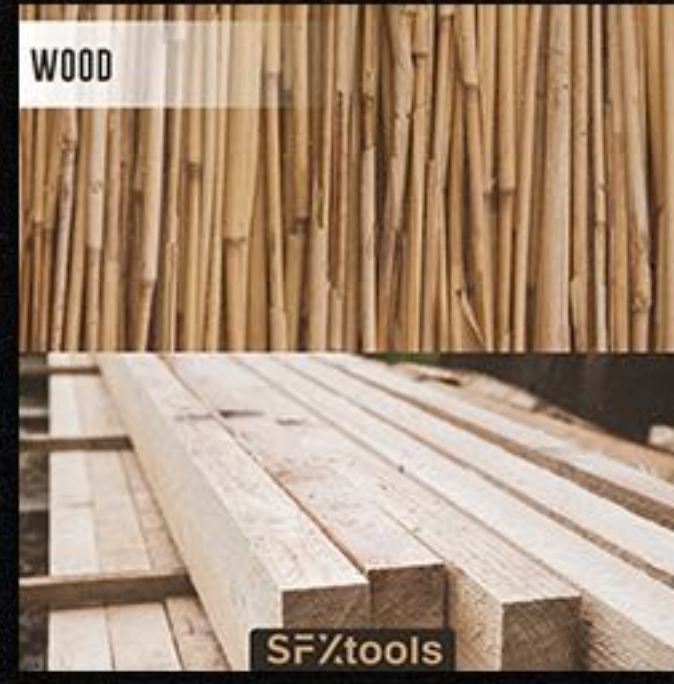
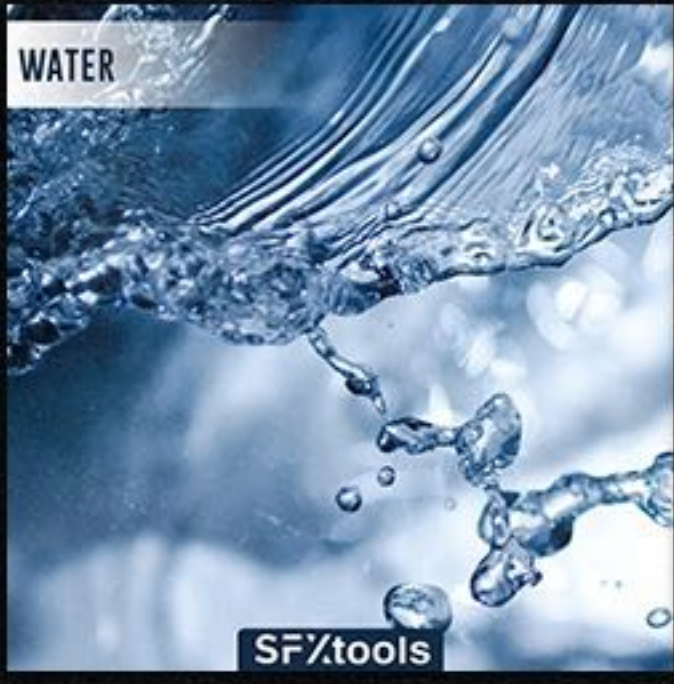
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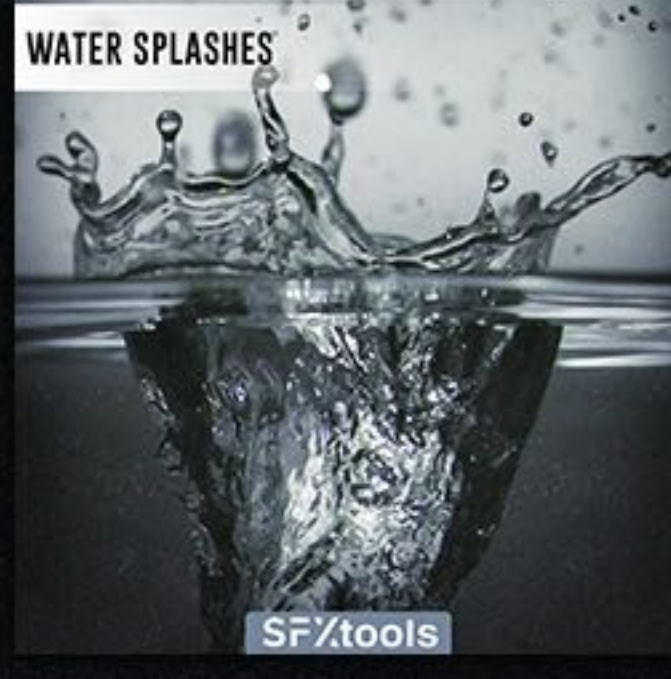
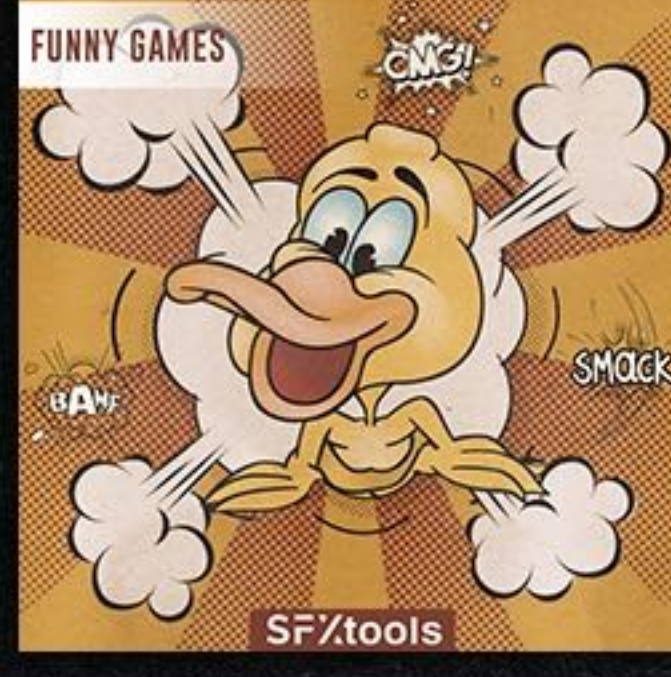
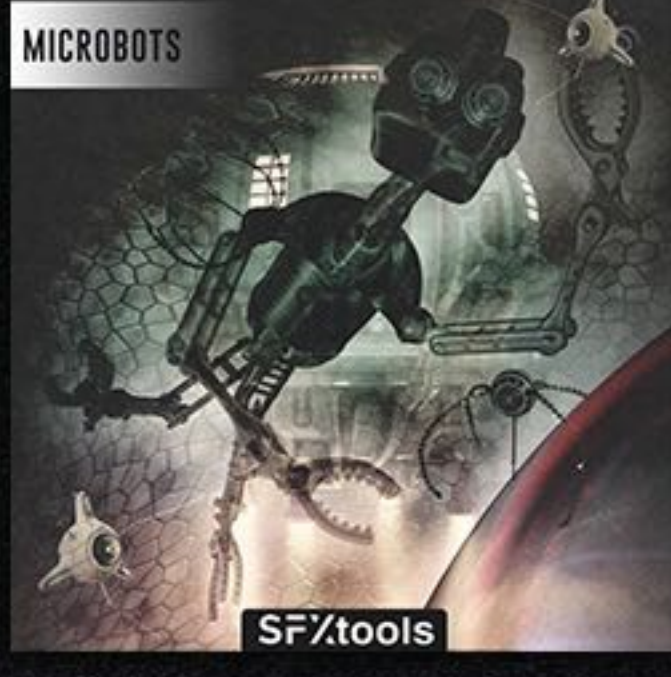
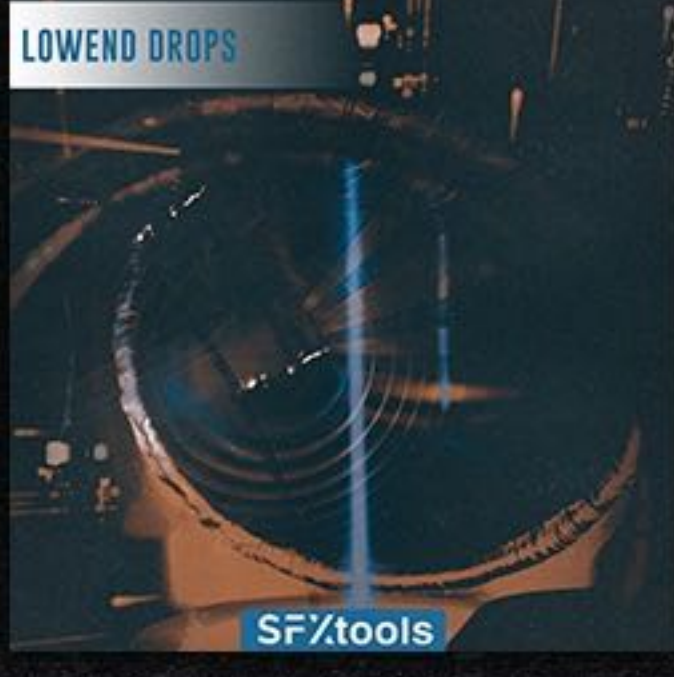
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