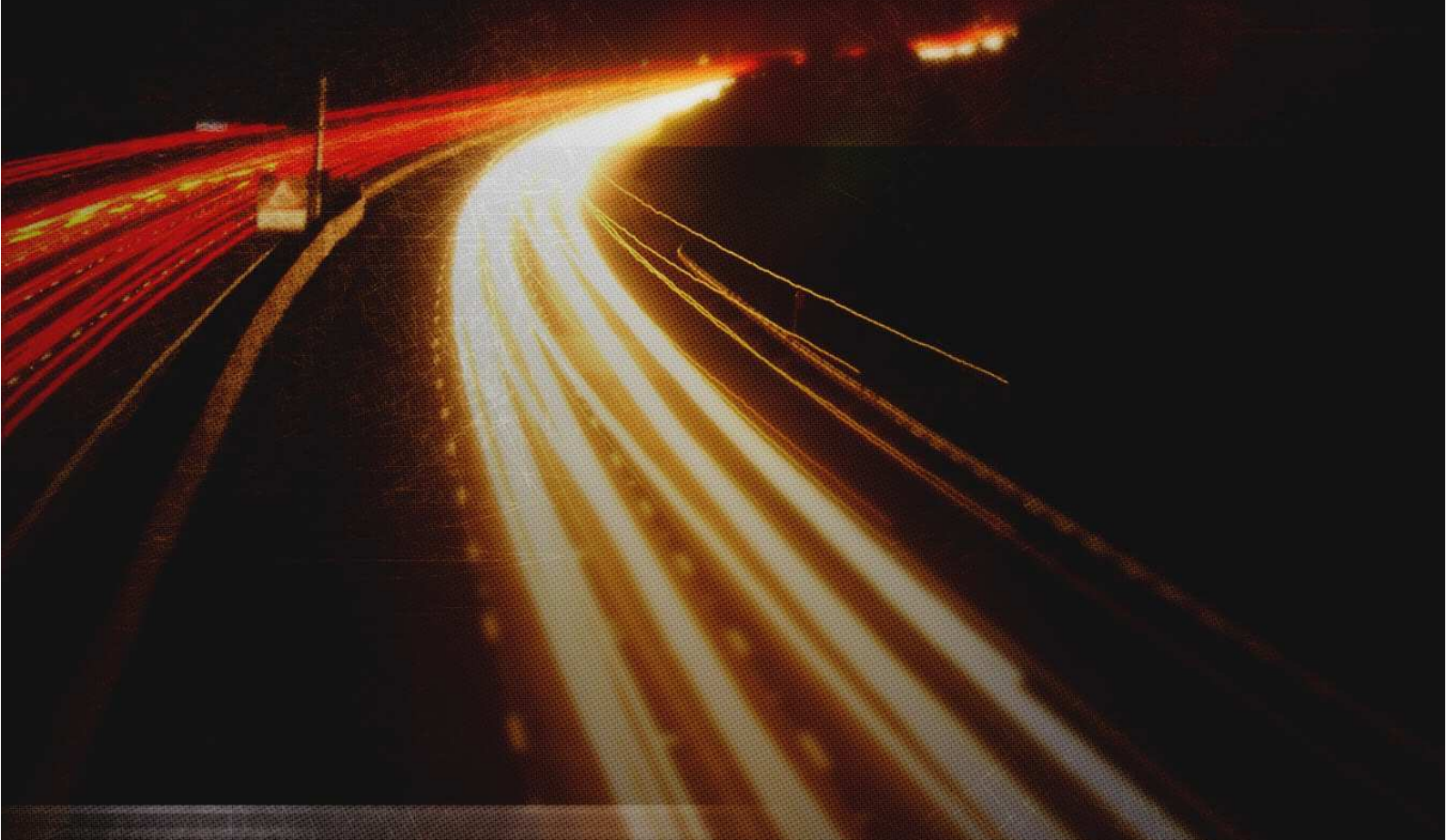WHOOSHES - PASS BYS - FLY BYS

CLIMAX

CINETOOLS PRESENTS

WHOOSHES - PASS BYS - FLY BYS

CLIMAX

CINETOOLS PRESENTS

EQUIPMENT LIST:

Rode NTG-3
Rode NTG-4
Rode NTG-8
Rode NT4
Zoom H6 Handy Recorder
Zoom F8 Field Recorder
Adam A77X Monitors
Yamaha NS-40M Studio
Lexicon PCM70
Dynacord DDL12
Symetrix 525 Dual Gate Compressor Limiter
Yamaha SPX900
Waldorf Micro Q
Waldorf Rocket
Teenage Engineering OP1
Teenage Engineering PO-14 Sub
Roland SH201
Access Virus TI 2 Polar
Apogee Quartet
MacPro 8core

TECHNICAL SPECIFICATIONS :

Library Size: 2.06GB
Number of Files: +900
File Format: High Quality WAV
Sample Rate: 24bit / 96kHz

CONTENT :

600 Raw Sources & Field Recordings
313 Designed SFX
085 Action & Sci-Fi
062 Fantasy & Adventure
089 Horror & Thriller
077 War & Mystery

CINETOOLS
PRO SOUND DESIGN

Welcome to the magnificent world of Climax; offers you high quality sources to design the unique sounding whoosh and pass by sound effects! We all know that whooshes are the main part of a sound designer's ammo - never have enough of them and never find a good one when you need it, this library was designed with this thought!

Cinetools present Climax; featuring +900 cutting-edge cinematic sounds full of whoosh, swoosh, swish, pass-bys, fly-bys and movement sounds to spice up your trailers, cut scenes, games and movies; and give an instant rush of movement and excitement for any projects. From fantasy to adventure, action to sci-fi, horror to thriller, war to mystery; whatever you are doing - has all you need to give everything the right intense sense of motion!

The variety of sounds featured in Climax include everything you need to give your projects such as; epic cinematic whooshes to face-melting fly-bys, science fiction flavored pass-bys to flying reverses - All these sounds are made exclusively to provide cinematic lovers a truly diverse sonic palette for creating high definition cinematic project also be well suited in many other situations where film standard sound is required. You can use these sounds as they are or mix and match them with other elements from this collection to create your own ideas.

This supernatural library comes with 313 production-ready designed SFX and 600 raw sources & field recordings - combines a wide range of variations and gives you a high level of customisation to craft unique SFX sounds yourself; made by various objects from fishing poles to whips, cords to vacuum cleaner, garden hoses to metal rods, electric cords to badminton rackets, big fireballs to blazing torches, plastic sheets to bamboo stick, car pass bys to airplane landing, human voices to cotton blankets, boom poles to leather jackets, wood planks to torches, water splashes to sea waves, thunder and rains to brooks, train pass-bys to motorbikes, bicycle pass-bys to cymbal fly-bys, synth whooshes to jump rope, branches to paper tearing and even more.. All of the sounds were recorded at 96kHz and were edited for instant use in your projects or creative processing. Recorded with Rode NTG-3, Rode NT4, Rode NTG-8, Zoom F8, Zoom H6, Sound Devices 722 - you can easily make your own original whoosh sounds using these sources OR dip into the diversity of over 313 ready-to-use sounds with the Designed version; offers you an unique and powerful collection of sounds carefully created by only using the raw source material of the pack - so you will never run out of endless possibilities!

In detail expect to find +2GB of content with +900 sound effects contains 600 Raw Sources & Field Recordings and 313 Designed Sounds. "Raw Sources" perfectly labeled to make it easy for you to use them and "Designed Folder" has been categorized and sorted into genres such as Action & Sci-Fi, Fantasy & Adventure, Horror & Thriller, War & Mystery for easy searching.. All designed sounds are hyper-detailed, layered and manipulated they can easily be added to your projects. Every sound was originally recorded at 24 bit / 96kHz to ensure the highest quality for today's cinematic production needs.

All of the samples have been pre-cleared and are 100% original & royalty-free for your use without any additional licensing fees. 'Climax' will find its place in your library as an indispensable reference point for your next movie, trailer, game, documentary, advertising or any kind of cinematic and multimedia project - this is your go-to library.

Climax is coming your way!

All of the sounds were recorded at 96kHz and were edited for instant use in your projects or creative processing. Recorded with Rode NTG-3, Rode NT4, Rode NTG-8, Zoom F8, Zoom H6.

Zoom F8 + Sony MDR-7506

Rode NTG-3 shotgun microphone

Rycote WS4 Kit (XLR-5F) + Rode Blimp

Rode NT4 - this microphone features two NT-5 capsules and requires a special 5pin XLR cable

Zoom H6 with MSH-6 MS capsule

We recorded a huge variety of pass by and whoosh sounds with various objects - from fishing poles to whips, cords to hoses, metal rods to racquets, baseball bat to bamboo stick, car pass bys to cotton blankets, boom poles to leather jackets, wood planks to torches, fireballs to umbrella, water splashes to sea waves, train pass-bys to motorbikes, branches to paper tearing and even more..
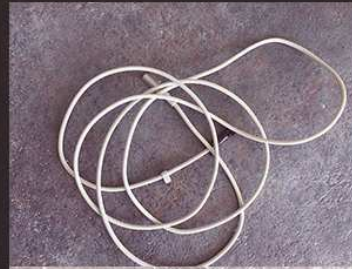
Testing our DIY fireball before burning.

Swinging a fire torch from right to left - Fast, Slow, Smooth and Airy, all movement has different and really unique character.

We made a big fireball to record our huge fire whoosh sounds. It has really big and unique sounds!!

Great source for designing whoosh to hit SFX!

Some shots from cords & ropes and various type of bats recording session

Recording of a rope being swung around to create a fast windy whoosh

Various hoses and cords whirled it around in front of microphones to get fast and really thick whoosh sounds.

Recording spinning cable

Captured different size rackets for quick whipping sound

Recording various metals and cymbal fly-bys

We used different mic setup and different swinging techniques at various speed.

Whipping several different size sticks and branches past the microphone, to get a swishing sound

We used baseball bat and a thick bamboo cane to generate some low and windy swoosh sounds.

We got some great flybys, by putting a spin on the object we are throwing. However, Rycote's and Blimps are a must to protect the mic's; we hit them a couple of times.

Cotton sheet and blanket flutter recordings - blowing in the wind and result is a great incoming flappy whoosh sound

Swinging various leather jackets and pants around to make a sharp whooshing sound. Recorded on Zoom F8 through Rode NTG-3 and Rode NT4

We captured great flutter sounds by throwing a towel

Recording umbrella opening - it's perfect for flappy whooshes

We recorded lots of car pass-bys in both mono and stereo for alternative variations and perspectives.

The roads were wet when these recordings was done

We recorded many different car passing on a gritty country road at various speed from left to right and right to left - Recorded in both stereo and mono with Rode NT4 and NTG-3 on a zoom F8

Close capture of a diesel truck passing by the microphones - The sound recorded by the high-way

Recording of scooter passing from left to right at medium speed.

Long car bys recording on a quiet road. Lots of distance to left and right so we got some nice long singular car bys.

Some shots from our upcoming library - Guess what?

CINETOOLS
PRO SOUND DESIGN

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THANK YOU!

Thank you for enjoying Climax; featuring +900 cutting-edge cinematic sounds full of whoosh, swoosh, swish, pass-bys, fly-bys and movement sounds to spice up your trailers, cut scenes, games and movies; and give an instant rush of movement and excitement for any projects. If you enjoy this pack, we hope you'll check out some of our products. If you have any questions or need anything at all, just let us know.

We're always happy to hear from you..

Email: info@cine-tools.com

Thanks!
Cinetools Team