



ABOUT DJ MIXTOOLS	DJ MIXTOOLS PRODUCTS	DJ MIXTOOLS FAQ	DJ MIXTOOLS FILENAME GUIDE	LICENSING AGREEMENT	
					ABOUT LOOPMASTERS
					CONTACT LOOPMASTERS

ABOUT DJ MIXTOOLS

DJ Mixtools from Loopmasters are a brand new series of forward thinking music production elements which have been tailored by Cutting Edge Producers for Progressive DJs worldwide who are looking to integrate royalty free production elements into their DJ sets, Live Performances and studio productions.

We have enlisted the services of some of the scenes most respected producers to create DJ tracks in certain key genres such as Tech House, Minimal, Deep and Soulful, Techno, Dubstep, Trance and Drum & Bass. Each title we release contains 4 genre specific “tracks” in the same BPM and key which can be broken down to use in Live sets and in many creative ways by Progressive Modern DJs and Producers.

Each track is broken down into long progressive mix stems including drum grooves, percussion tops, synths, basslines as well as effect builds, breakdowns and drops, professionally mastered using state of the art analogue EQ and compression and limiting, ready to mix into your decks and computer DJ sets.

These tools are ideal for DJ and producers in this style and offer new and exciting possibilities for studio production and live performance, These tools give a DJ the ability to essentially remix live, and essentially raises the bar for tools a DJ has at his disposal to work a crowd.

All the loops and samples provided are presented “Royalty Free” which means that for the first time ever DJs can mix and produce live sets which they are also legally entitled to release as their own without any copyright issues or clearance problems.

Welcome to DJ Mixtools from Loopmasters!





ABOUT DJ MIXTOOLS	DJ MIXTOOLS PRODUCTS	DJ MIXTOOLS FAQ	DJ MIXTOOLS FILENAME GUIDE	LICENSING AGREEMENT	
				ABOUT LOOPMASTERS	CONTACT LOOPMASTERS

DJ MIXTOOLS PRODUCTS

MINIMAL UNDERGROUND TECHNO VOL 1&2

Loopmasters and Marc Adamo join forces to bring you the perfect ingredients for Minimal Underground Techno DJs worldwide!

In this release you'll find four cutting edge Minimal and Techno tracks inspired by the sounds of Umek, Richie Hawtin and Magda, and forward thinking labels like Cocoon, 1605 and Minus. Each track is broken down into stems including drum grooves, percussion tops, synths, basslines as well as effect builds, breakdowns and drops; professionally mastered using state of the art analogue EQ and compression, ready to mix into your DJ sets!

SWEDISH HOUSE

Taking inspiration from the big room sounds of DJs and producers like Axwell, Ingosso, Steve Angelo etc this pack provides the tools to lift DJ sets and productions in this style. Dipping into styles including Electro House, Progressive and Tribal House with elements that could easily provide the backbone of a new production or that something special to a main room DJ set.

All tracks and stems will work together to enable forward thinking progressive DJs to create new combinations of sounds previously unheard, whilst maintaining full control of the dancefloor!

More...

ABOUT DJ MIXTOOLS	DJ MIXTOOLS PRODUCTS	DJ MIXTOOLS FAQ	DJ MIXTOOLS FILENAME GUIDE	LICENSING AGREEMENT	
					ABOUT LOOPMASTERS CONTACT LOOPMASTERS

DJ MIXTOOLS PRODUCTS continued

TECH HOUSE & DEEP MINIMAL VOLS 1&2

Four tracks of deep and delicious tech house and deep minimal sounds, mixed and mastered into club ready track elements. The forward thinking sounds of labels like Sci+tec and Toolroom have cross the genre barriers between Tech and Minimal House, as well as inspiring DJs to experiment with stems and lock grooves and to re-define the art of DJ mix. The four tracks in this pack are designed to be equally effective as single elements to enhance a mix, or to work together both in terms of tempo and in terms of musical key and feature progressive grooves, bass and synth parts which evolve throughout the mix as well as massive effects drops, breakdowns and builds.

If you like the deep, futuristic dance floor sounds of Dubfire, Mark Knight and Trentemoller then you need to get your hands on this cutting edge selection of royalty free mix stems.

DEEP & SOULFUL HOUSE

In-house Loopmasters producer Andy Lee who is know internationally by his “Central Avenue” alias is one of the UK’s foremost Deep & Soulful House producers is proud to bring a selection of 4 brand new tracks for the Loopmasters DJ Mixtools royalty free stem series.

In this pack we have 4 full track elements that cover the sounds of labels like Salted, Shifted, Purple, Go-Go, Duffnote, Barcoda, early Soulfuric, MN2S and classic Defected & Bargrooves.

These tools are ideal for DJ and producers in this style and offer new and exciting possibilities for studio production and live performance. These tools give a DJ the ability to essentially remix live, and essentially raises the bar for tools a DJ has at his disposal to work a crowd.

More...



[ABOUT DJ MIXTOOLS](#)

[DJ MIXTOOLS PRODUCTS](#)

[DJ MIXTOOLS FAQ](#)

[DJ MIXTOOLS FILENAME GUIDE](#)

[LICENSING AGREEMENT](#)

[ABOUT LOOPMASTERS](#)

[CONTACT LOOPMASTERS](#)

DJ MIXTOOLS PRODUCTS continued

DUBSTEP

For Producers looking to rinse out the heavy sound that has been invading Europe's dancefloors and festivals for the last 2 years – Loopmasters DJ Mixtools series continues in its quest to bring Progressive Modern DJs a consummate collection of 4 heavyweight tracks designed to ignite dancefloor pressure.

4 royalty free tracks and component stems are provided in the style of Magnetic Man, Skream, Zed Bias and Benga.

The four tracks in this pack are designed to be equally effective as single elements to enhance a mix, or to work together both in terms of tempo and in terms of musical key and feature progressive grooves, bass and synth parts which evolve throughout the mix as well as massive effects drops, breakdowns and builds.

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TRANCE

Progressive Trance DJs worldwide will prick up their ears when they listen to the 4 included tracks in the Loopmasters DJ Mixtools Trance 01 royalty free stem collection.

Focusing on Progressive, Psy and Mainroom trance styles, these tracks have been specifically built and deconstructed to provide DJs with the sound of now, with all components available to remix royalty free.

ABOUT DJ MIXTOOLS	DJ MIXTOOLS PRODUCTS	DJ MIXTOOLS FAQ	DJ MIXTOOLS FILENAME GUIDE	LICENSING AGREEMENT	
					ABOUT LOOPMASTERS CONTACT LOOPMASTERS

DJ MIXTOOLS FAQs

Q: *If I use DJ mix tools within a DJ mix can the mix be used on as part of a compilation CD?*

A: Yes.. As DJ Mixtools are royalty free you are able to use the individual parts or any combination of parts within a compilation CD without requesting a license to do so or pay any royalties for included material.

Q: *Can I use individual parts of DJ Mixtools as samples within my own productions and remixes*

A: Yes, as above.

Q: *Is it possible to combine elements from within each DJ Mixtools product to create a new track?*

A: Yes, DJ mixtools is perfect for this as each product comes with all elements matched at the same BPM and keys. Any combination of the beats, synth, bass, chords and effects will all work together to produce something new.

Q: *Can I just copy the demo song and release that as my own*

A: No.. this is the one thing we don't let you do. Our producers and writers have the rights to the demo songs. However with the possibilities DJ mix tools products offer, we know your going to come up with you own club smashes without copying the demos anyway. You can use all the parts to

create your own version, mix elements from different tracks and packs, plus add your own samples – its pretty easy to come up with something new and this is what this range of products is all about.

Q: *How do I loop sections of the audio?*

A: The length of the track is listed as a number of bars in the audio file name e.g. 32B = 32 bars - . Find the position you want to loop the track from, switch on the loop function and adjust the length of the loop. Most DJ software has an auto-looping function that will do this in sync with the BPM, so you can loop anything from the whole track, to a four bar loop or right down to a 1/64th beat to create stuttered fills.

Q: *Are the sounds and samples royalty free, and what does that mean?*

A: Yes - but the demo tracks are copyright - this is covered already above. Royalty Free means that when you purchase a single user licence, you get a right to use the stems and samples in your own music productions for life – without ever having to pay us again for using the samples. This means that you can make compilations, live DJ sets, tracks and so forth and get famous! Of course we appreciate you crediting Loopmasters or the DJ Mixtools range, but it is not essential. *Continued...*

ABOUT DJ MIXTOOLS	DJ MIXTOOLS PRODUCTS	DJ MIXTOOLS FAQ	DJ MIXTOOLS FILENAME GUIDE	LICENSING AGREEMENT	
				ABOUT LOOPMASTERS	CONTACT LOOPMASTERS

FAQs continued

Q: *Do the long loops change over time?*

A: Yes - they are constructed like any other track, so sections build over time, over 8, 16 or 32/64 bars. all the stems are created with full production values, for instance the synth stems in MUT and THDM are progressive and evolve over time. Listen out for the structure and you will find steady build and breakdown sections, perfect for dropping as is or for experimenting with extra effects and filtering. The drum stems are programmed with the same values, expect multiple layers, grooving sections, building sections and breakdown sections. remember - if you like the feel of a short section, just loop it and experiment with EQ and effects!

Q: *If I have used 2 decks already how can I mix more sounds together?*

A: Most of the popular DJ software packages have samplers or loop player features, so if you already have both decks loaded, just add the DJ Mixtools stems to the sampler and mix from there.

Q: *I use a CDJ, how can I use these products?*

A: - you can burn the stems onto a regular audio CD using any CD burning software. If you are using one of the newer CDJs that can read MP3 data disks then you can burn them as MP3 data disks. Alternately - if your CDJ has a USB memory stick or hard drive input, just copy the audio files onto the storage medium and play them directly from it.

Q: *Can I use these in my Ableton Live sets?*

A: Yes - just load them up and they will warp straight from the start at the designated BPM , Ableton Files have been included for perfect warping and this has all be done for you already.

Q: *Are the samples mastered ready to play in a club?*

A: Yes - all the stems have been mixed and mastered ready for the dance floor using state of the art analogue and digital mastering equipment including Amtec, Fairman and Sonnox.

Q: *Are there any cue points set in the loops and if not how do I add them?*

A: No - Cue points are specific to the software/CDJs you choose to mix with, most can store multiple CUE points in with the library, so they can be set once and recalled whenever needed. Cue points are ideal for quickly jumping to different sections within a stem - e.g. breakdown or build ups. You should find it easy and intuitive to add your own cue points – the loops are perfect and progress over time – it’s a creative decision so we left it to you.

Q: *Do the loops start exactly on the beat?*

A: Yes - all audio files start on the first beat of the bar and end so that they will loop round seamlessly. some stems such as synth lines might have a small amount of silence before you hear a sound, but that is *Continued...*

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ABOUT DJ MIXTOOLS	DJ MIXTOOLS PRODUCTS	DJ MIXTOOLS FAQ	DJ MIXTOOLS FILENAME GUIDE	LICENSING AGREEMENT	
				ABOUT LOOPMASTERS	CONTACT LOOPMASTERS

FAQs continued

just the way the synth line sits in the groove. if you need a steady click track to help you mix it in just copy and paste the 'click track' included in the pack to the start of the stem and that should solve the problem. You can use most free audio editors to do this.

Q: *Can I mix different mixtools products together?*

A: Yes - check the key for melody but use your ears or change the key (not the speed) using the key lock function and use your ear to find the ideal match or even experiment with interesting alternative tunings.

Q: *Can I sell or share my Mixtools once I have used them?*

A: NO you cannot, you have purchased a single user licence for life, and it is not transferrable - so please dont break the law and kill our business by trying to sell the samples you have licensed, its unfair to all the musicians and producers who work hard to bring you these sounds at an affordable price.

Q: *Will there be more of these packs coming from Loopmasters?*

A: Yes, lots!

ABOUT DJ MIXTOOLS	DJ MIXTOOLS PRODUCTS	DJ MIXTOOLS FAQ	DJ MIXTOOLS FILENAME GUIDE	LICENSING AGREEMENT
				ABOUT LOOPMASTERS
				CONTACT LOOPMASTERS

DJ MIXTOOLS FILENAME GUIDE

We have labelled the filenames in each DJ Mixtools track pack with prefixes to indicate Bpm, Key, Name and Stem part – so you can quickly find what you need whilst in the mix.

Track Name_Stem Part_Number of Bars_BPM_Music Key

e.g. Lexitone_Bass_32B_127_E

Prefixes for Loop type include:

Demo Track = Full Track Demo, can be used on its own or as part of the Mix

LG or Locked Groove = This is the main Drums including Bassline plus some progressive Tops

LD or Lead = The Main Lead Line

TL or Tops = Usually a Progressive Percussive Part without Bass or Kick Drum

BD or Breakdown = This is The Main Breakdown section of the track, possibly filtered and Evolving

Drum Loop = Solo Drum Loop for mixing in or out.

Chords = Chords and Musical Elements

Bass = Solo Bass Line

FX = Fx, Stabs and Progressions – good for one shots also

ABOUT DJ MIXTOOLS	DJ MIXTOOLS PRODUCTS	DJ MIXTOOLS FAQ	DJ MIXTOOLS FILENAME GUIDE	LICENSING AGREEMENT	
				ABOUT LOOPMASTERS	CONTACT LOOPMASTERS

LICENSING AGREEMENT

When you purchase a DJ Mixtools product from Loopmasters, you are NOT obtaining OWNERSHIP of the sounds - you are in fact purchasing a LICENSE to use the sounds within your musical compositions, whether or not your compositions are released commercially. The original producer of the sounds will always remain the OWNER of the sounds.

The Sounds remain the property of its manufacturer and/or Loopmasters Limited. (Collectively, "Licensor") and are licensed to you as the original end-user ("Licensee"), for use subject to the provisions below. All rights not expressly granted herein are reserved exclusively by Licensor.

The Sounds in a category of 'DJ Mixtools Sample Pack':

1. The Licensee may use the Sounds in combination with other sounds in music productions (which include soundtracks of such as films, video productions, radio/TV programs or commercials, computer games and multimedia presentations, library music), DJ Sets, public performances, and other reasonable musical purposes within musical compositions.
2. The Licensee may modify the Sounds and may use the Sounds for commercial purposes as part of a musical composition with other sounds.

3. The Licensee MAY NOT use the Sounds in isolation as sound effects (i.e. a sequence of musical events) or within any competitive products that are sold or relicensed to multiple third parties. In these scenarios the Licensee must arrange an extension with Loopmasters Limited.

4. A right to use the sounds is granted only to the Licensee and is NOT transferable. This license expressly forbids resale, relicensing or other distribution of the Sounds, either as they exist or any modification thereof. You cannot sell, loan, rent, lease, assign, upload to or download from any server, or transfer all or any of the enclosed sounds to another user, or for use in any competitive product.

5. Licensor will not be responsible if the sounds does not fit the particular purpose of the Licensee.

6. The Demo tracks contained within each DJ Mixtools product cannot be released under the terms of the license outlined above, the tracks must be mixed together by the Licensee in a new way, using the stems provided and combining them with other stems, tracks or samples.

Loopmasters Limited and the artists who created these products reserve the copyright and all rights to the demo tracks provided.

ABOUT DJ MIXTOOLS	DJ MIXTOOLS PRODUCTS	DJ MIXTOOLS FAQ	DJ MIXTOOLS FILENAME GUIDE	LICENSING AGREEMENT	
					ABOUT LOOPMASTERS
					CONTACT LOOPMASTERS

ABOUT LOOPMASTERS

The Label

Loopmasters continue close cooperation with known and established producers. The scope of musical genres released under this label covers various electronic music niches like Minimal House, Techno, Drum and Bass, Reggae as well as single-instrument libraries consisting of Loops and Sampler Presets.

Loopmasters's close ties with the industry have yielded specialized Artist Series (with participation of established artists) and Label Series (with known music labels such as 2020 Vision, Tidy Trax or Full Cycle Recordings).

The Portal www.loopmasters.com

Loopmasters is also a portal, commercially dubbed "The Sample Boutique", which sells sample packs online. The portal also features other sound design labels and the full catalogue of titles is growing at a weekly rate. The portal allows quick sample pack browsing by Label name, music genre or format (i.e. supported software). The products are usually delivered as digital downloads and they are available in various delivery formats: Full Pack (which usually includes .WAV files + presets for popular samplers: Kontakt, Battery, EXS, Halion, NN-XT), AppleLoops, Ableton Live packs and REX2. All sample packs sold at Loopmasters are provided royalty free - whoever purchases the license to the sounds does not have to clear the samples for use in

any music, TV or multimedia production. With a few exceptions most audio material is offered at 44.1kHz / 24-bit quality.

Loopmasters have also a video-based offspring - LoopTV, which provides original content for music producers and includes interviews with producers/ DJs and music production tips & tricks. Although LoopTV exists under a separate URL (<http://www.looptv.net>) the links to its videos are integrated with the products featured on Loopmasters.

Third-party Labels On The Portal

The Sample Boutique currently carries sample packs from the following labels: 5 Pin Media, Akai Professional, Cluster Sound, Discovery Sound, Drumdrops, Dubdrops, eLab, Equipped Music, Galbanum, Global Underground, Goldbaby, Industrial Strength Records, Infrasonik, Mutekki Media, Organic Loops, Prime Loops, Producer Loops, Puremagnetik, Push Button Bang, RV_Samplepacks, Trackteam Audio, Wave Alchemy, Wavescape Studio and Zenhiser.

Useful Links

- www.loopmasters.com
- www.publicrecordings.com
- www.looptv.net

