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ABOUT DJ MIXTOOLS

DJ Mixtools from Loopmasters are a brand new series of forward thinking music production elements which have been tailored by Cutting Edge Producers for Progressive DJs worldwide who are looking to integrate royalty free production elements into their DJ sets, Live Performances and studio productions.

We have enlisted the services of some of the scenes most respected producers to create DJ tracks in certain key genres such as Tech House, Minimal, Deep and Soulful, Techno, Dubstep, Trance and Drum & Bass. Each title we release contains 4 genre specific “tracks” in the same BPM and key which can be broken down to use in Live sets and in many creative ways by Progressive Modern DJs and Producers.

Each track is broken down into long progressive mix stems including drum grooves, percussion tops, synths, basslines as well as effect builds, breakdowns and drops, professionally mastered using state of the art analogue EQ and compression and limiting, ready to mix into your decks and computer DJ sets.

These tools are ideal for DJ and producers in this style and offer new and exciting possibilities for studio production and live performance, These tools give a DJ the ability to essentially remix live, and essentially raises the bar for tools a DJ has at his disposal to work a crowd.

All the loops and samples provided are presented “Royalty Free” which means that for the first time ever DJs can mix and produce live sets which they are also legally entitled to release as their own without any copyright issues or clearance problems.

Welcome to DJ Mixtools from Loopmasters!



loopmasters



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DJ MIXTOOLS PRODUCTS

MINIMAL UNDERGROUND TECHNO VOLS 1&2

SWEDISH HOUSE VOL 1

TECH HOUSE & DEEP MINIMAL VOLS 1&2

DEEP & SOULFUL HOUSE VOL 1

TECH HOUSE VOLS 1&2

AND COMING SOON...

GROOVE TECH

TRANCE

DUBSTEP

BUILD & BREAKDOWN FX VOL 1

MIX FX VOL 1

DEEP & SOULFUL HOUSE VOL 2



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DJ MIXTOOLS OPPORTUNITY

Loopmasters are looking to work with cutting edge producers who are known for their genre specialisation, production expertise and song writing skills to join our team of DJ Mixtools producers to create an expanding catalogue of products which we hope will inspire the progressive DJs of the next generation.

The concept for the Mixtools, along with recent advances in DJ Technology has meant that DJs now have many more options relating to their live performances including multiple virtual 'sample decks', increased FX and EQ options, resulting in a new breed of creative DJ.

The releases so far launched by Loopmasters have been very well received, with great reviews and good sales from the Loopmasters website. The products have also opened new doors for us including becoming the first Sample company to sell through Beatport – which we expect to be a lucrative channel for the series.

We are looking for a select group of Producers to create new titles for us in Deep, Minimal, Tech, Electro, Funky and Progressive House Genres, along with Techno, Hip Hop, Drum and Bass, Breaks, Dubstep and Trance.

Deal Outline

Once approved a producer can expect to receive a royalty of 40% after taxes are deducted, with an advance of £150 per track, or £600 per product. We usually sign up a volume 2 for each style so DJs have up to 8 tracks and included stems to play with. Loopmasters handle all Artwork, Marketing, Distribution, Accounting and Promotions, and nothing is deducted from your share which is reported quarterly with all sales details.

If you are a successful producer looking to be part of a new concept, which will push your music into new channels whilst earning good revenues, we want to hear from you!

M Pelling

Director

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www.loopmasters.com

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DJ MIXTOOLS PRODUCER SPECIFICATIONS

To ensure that the concept of DJ Mixtools maximises brand awareness we request producers to create the Track and provided Stems to a template.

Specifications:

- Each 'Product' will contain 4 'Tracks'
- a 'Track' will usually contain the Full Track (minimum 3 minutes – often 4+) and around 22 'Stems'
- 'Stems' are usually 64 Bars long, with small changes every 4/8 Bars and will usually include the following:-
 - 'Locked Groove' (LG)(Bass, Drums) 64 Bars and 16 bar version
 - 'Drum Loop' (DL)(Drums, Kick, Snare+) 64 Bars and 2*16 bar version
 - 'Tops Loop' (TL)(Percussion, Filter FX, no Kick) 64 Bars and 2*16 bar version
 - 'FX Loop' (FX)64 Bars and 2*16 bar version
 - 'Bass Loop' (BL)32 Bars plus 16 bar version

- 'Breakdown Loop' (BD)(Drop out Breakdown, FX, Filters etc) 32 Bars and 16 bar version
- 'Lead Loop' (LD) (Evolving Main Instrument Riff or Sequence) 64 Bars + 16 bar version
- Also additional Stems relating to the style ie (FX2, Chords, Vox, Keys) 64 Bars and 16 bar versions
- In addition to the stems each track would normally include an additional folder with Bonus Sounds which could include (Single Hit Drums, FX, Crashes, Percussion Loop) at least 10 samples here please.
- Each 'Track' will be in the same KEY and BPM as others in the pack – currently we are using D, E mainly so that would be useful or keys which move to these ones easily.
- Stems and the Track should be mastered ready for the Dance floor, if you don't have the technology we can do this, cost would be around £150 per 4 track product and would be added to the advance.

Continued...



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DJ MIXTOOLS PRODUCER SPECIFICATIONS continued

- Each loop must loop exactly at the BPM stated with no trails or tails
- Every Loop must be fully labelled as per the specifications on the next page of this document
- The prefix should be agreed with Loopmasters directly
- Once the 'Product' is complete a 'Demo Mix' of around 3-5 mins should be created with the stems to demonstrate the product as a whole.
- All Stems will be sold Royalty Free, but cannot be used for Library or Production Music.

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DJ MIXTOOLS FILENAME GUIDE

We have labelled the filenames in each DJ Mixtools track pack with prefixes to indicate Bpm, Key, Name and Stem part – so you can quickly find what you need whilst in the mix.

Track Name_Stem Part_Number of Bars_BPM_Music Key

e.g. Lexitone_Bass_32B_127_E

Prefixes for Loop type include:

Demo Track = Full Track Demo, can be used on its own or as part of the Mix

LG or Locked Groove = This is the main Drums including Bassline plus some progressive Tops

LD or Lead = The Main Lead Line

TL or Tops = Usually a Progressive Percussive Part without Bass or Kick Drum

BD or Breakdown = This is The Main Breakdown section of the track, possibly filtered and Evolving

Drum Loop = Solo Drum Loop for mixing in or out.

Chords = Chords and Musical Elements

Bass = Solo Bass Line

FX = Fx, Stabs and Progressions – good for one shots also



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CONTACT LOOPMASTERS

If you are looking to get in touch with Loopmasters you can use the following methods:

Address: The Ironworks, Blackman Street, Brighton, BN1 4GD, UK

Telephone: +44(0)1273 692 313

www.loopmasters.com

Direct contacts:

Matt Pelling: matt@loopmasters.com

Technical issues: studio@loopmasters.com