

a product by:

Infrasonik

Analogue Processes Vol. 1



Infrasonik's Analogue Process v1 provides a fresh palette of percussion including deep sine wave kicks, raunchy snares, lo fi claps, and undefinable percussive hits recorded using some of the finest names in analogue outboard gear including Rupert Neve, Chandler, API, Vintech, and Purple Audio.

Our goal was to build an Ableton Live sample pack of cutting edge sounds ideal for modern electronic styles, with the warmth, punch, and sheen that only analogue gear can provide.

Designed for laptop DJs and performers, electronic music producers and composers, Analogue Process v1 is custom built from the ground up to harness Ableton Live's innovative and powerful features such as macro controls, racks, and midi switchable effect chains.

Perfect for Minimal, Electro, Techno, Tech House, Progressive, Deep House, Glitch, and IDM.

Analogue Processes v1 consists of:

- 42 Impulse Banks (High Hats, Claps, Kicks, Vox, Snares, etc.)
- 39 Impulse kits with modular processing chains.
- 15 Channel strips with analogue style dynamics and EQ.
- 15 EQ chains modelled on vintage EQs curves and responses.
- 39 Midi clips.

Modular Processing Chains

The Impulse kits feature custom processing chains divided into three distinct modules:

Dynamics and EQ module, FX module, Limiter and final gain staging module using Saturator and the Utility effects.

The chains are modular allowing the fast and easy swapping of "processing modules" between different kits and tracks, and are carefully gain staged to prevent digital distortion and clipping.

Tech Specs

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We deliberately minimized the number macro controls to a maximum of 4 to make it easy to quickly "dial in" an inspiring setting.

Geeks and sound designers can dive right in and modify the dynamics and EQ settings to their hearts content, as well as play with the base effect settings in the EFX modules.

The effects are balanced to avoid level fluctuations when tweaking effects in a live performance setting.

Analogue Processes v1 features include:

Modular processing chains allowing fast and easy swapping of "processing modules" between different kits and tracks.

A maximum of 4 macro controls on the racks let users quickly dial in an inspiring setting, and is perfect for DJing or live performance use.

All kits have a carefully balanced gain staging to prevent digital distortion.

The final output level is set for a maximum peak value of -3 DbFS.

Impulse kits are carefully gain staged to leave at least 4-6 DB of headroom between each device in the dsp chain for a super clean processing and no digital distortion.

Limiter module at the end of each Impulse kits dsp chain prevents the chain's final output from clipping in a Live performance DJ setting.

The kits are designed to have 10-12 DB of dynamic range.

All sounds are 24 bit.

Genres

Breaks, Drum and Bass, Drums, Electro, Electronica, Glitch, House, Techno, F/X, Deep House, Electro House, Minimal House and Tech House

Formats

Wav, Live Pack and Live Presets

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About Loopmasters

Loopmasters officially launched early in 2003 with the aim of producing flexible sample libraries for producers and musicians who required top quality playing from seasoned professionals to integrate into and inspire their music.

Our challenge is to provide you with the best samples and music software that money can buy. Loopmasters Studio HQ is based in Brighton, England, a south coast town with a healthy music scene, and the producers that work on our material are of the highest quality, and come from all over the world.

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