

a product by:



## Abstraction Vol. 1



Galbanum's Abstraction Sample Line is a downloadable series of ultramodern samples, loops, hits, and construction kits provided in industry standard formats including Apple Loops, Acid Loops, REX2, and .WAV.

Abstraction 01, focuses on unconventional atonal loop-adders, rhythmic textures, glitched-out underground sounds, and unusual percussion hits which are designed to be mixed with conventional music elements to synergistically co-create tomorrow's post-modern platinum grooves.

Electronic musicians, artists, producers, DJs, scoring professionals, multi-media developers, and synthesis/sound-design enthusiasts of all experience levels who are looking for an easy way to escape the sonic banality of the overpopulated "me-too" market and embrace the unexpected will find this collection an invaluable coup de theatre. Anyone looking for a new way to tip the balance between musical predictability and surprise will find it here in this treasure chest of perturbations, anomalies, and sonic eccentricities.

Good music is always a balance between predictability and surprise; music which is too predicable is boring and that which has no predictability at all is chaotic. In modern times, most of the traditional elements of music have become, to one extent or another, predictable. There are no lost chords, extra hidden notes in the octave, or missing rhythms. Today creative instruments have expanded beyond the guitar, bass, keys, and drums to encompass new creative tools such as tempo-synched visual FFT filters, exotic DSP processes, chaotic systems, and obscure mathematical constructs. These new instruments are played with the same passion and creativity as the traditional ones. The question today becomes how can these new tools be used, misused, and abused to produce material which is in some way impossible to accomplish otherwise? How can it give artists an eleventh finger or second right foot; how can it translate into new surprises that elicit larger emotional responses from the listeners; and how can it add the perfect spark of chaos that sublimely elevates a project out of banality? The Abstraction Sample Line represents a thorough exploration of these magic smoke-and-mirror illusions of esoteric studio wizardry. It expertly packages this unique and unusual content into instantly accessible add-on loops, and offers sounds that can immediately reinsert surprise into any music project.

## Tech Specs

- Over 500MB of new cutting edge 44.1K/24bit. content.
- Over 250 Loops available in Apple Loops, Acid Loops, and REX2 formats.
- All loops are 4 or 8 measures long and are designed to allow using partial segments of the full loop to give thousands of variations.

a product by:



## Abstraction Vol. 1



Galbanum's Abstraction Sample Series leverages the power of its own Architecture line of sound-design tools as well as proprietary DSP tools, unreleased low level mathematical resources, and computer music scripting languages to contribute a level of detail and precision to the final product that was previously impossible. These resources are fed into advanced sound-design suites, such as MetaSynth where all the heavy lifting and esoteric magic happens. Finally, the content undergoes post processing and mastering and is tightly integrated into the various supported standards. The end result is plug-and-play bliss for the user who now has instant access to the bleeding edge without the blood, sweat, and tears normally associated with it.

## Genres

Breaks, Broken Beats, Downtempo, Drum and Bass, Drums, Electro, Electronica, Glitch, Grime, House, Techno, Trance, F/X, Dubstep, Deep House, Electro House, Minimal House, Tech House and Percussion

## Formats

Wav, Acid, Rex2 and Apple Loops

a product by:



## Licence Agreement

### Usage:

You can use any of the sounds here in your own musical productions without paying any further fees to the Artist or to Loopmasters. We would like to stipulate that if you use a sample from this product in your work, that you credit the Artist and Loopmasters in the credits that you supply with your music. We would also like to appeal to your better nature when it comes to piracy, and please ensure that no third parties have access to your sounds, besides being a criminal offence it also means that musicians don't get paid for the music they create for licensed users such as yourself. Thank you.

### Copyright/Licensing Notice:

All Rights not expressly granted to the user are reserved. The sound samples on this compact disc/download pack are licensed, not sold, to you to be reproduced within your original musical compositions only. All copying, lending, duplicating, re-selling or trading of this product or its content is strictly prohibited. Only the original purchaser of this product has the right to embody and reproduce the enclosed sound samples within their music compositions. Use of these sounds in multimedia projects is limited to use within original musical compositions. Any other multimedia use of these sounds must be cleared with the producer of this product prior to release. This license is granted for a single user only (and is given on a worldwide basis). The licence is non-exclusive and is granted for the full period of copyright protecting and sound samples. You cannot electronically transfer the sound samples or place them in a time-sharing or service bureau operation or a computer/sampler network. Opening this product constitutes your acceptance of these terms. The demo songs contained on the CD remain the property of Loopmasters and you are not permitted to remix, re-release, or redistribute this demo material without written consent from Loopmasters.

a product by:



## About Loopmasters

Loopmasters officially launched early in 2003 with the aim of producing flexible sample libraries for producers and musicians who required top quality playing from seasoned professionals to integrate into and inspire their music.

Our challenge is to provide you with the best samples and music software that money can buy. Loopmasters Studio HQ is based in Brighton, England, a south coast town with a healthy music scene, and the producers that work on our material are of the highest quality, and come from all over the world.

## Check Out Also:

