

a product by:

GALBANUM

Abstraction Vol. 3



"Abstraction 03: Found Sound Club Edition" is an eclectic all-you-can-eat buffet of domestic "found sound" purposefully polished, refined, and formatted into rhythmic loop adders which are designed to spice up your percussive pallet and inject freshness into your grooves. It's a cornucopia of pseudo organic glitch rhythms and real-world sampled eccentricism where any household sound - from the hand saw, to the power drill, to literally the kitchen sink - is fair game as a substitution for a normal drum machine.

All Abstraction 03 loop content is produced at a native tempo of 128 BPM and is easily stretched to fit all tempo ranges used in current dance music sub-genres. Abstraction 03 is particularly suitable for: Tech House Minimal Progressive Electro Deep House DnB and Breaks Ambient and Chill Out Glitch Hop Trip Hop Electronica and IDM Left Field Abstract Rock Film and Game Scoring Sound FX and any other cross-genre music style that successfully borrows from these influences

CREATIVE THEME

There is harmony in household appliances, there is rhythm in rhubarb, and there is melody in machinery! Embrace the strangely natural and naturally strange. Find music in the overlooked and unappreciated sounds of every day life. Tell your story with a garbage disposal. Replace your cymbal patterns with a box of nails. Harvest chaos patterns in the natural world and give them subjective interpretation and meaning like a Shaman casting Runes. Peak curiosity and bend listener expectations with ear-tickling, lyrical percussion performances.

PRODUCT SPECIFICATIONS

1,792 new cutting edge files! 768 Loops plus 1024 single-hit abstract electronic percussion samples. All files are 44.1K/24bit content.

Loops available in Apple Loops, Acid Loops, or REX2 formats. All loops are 2 measures long and are designed to allow using partial segments of the full loop to give thousands of variations.

Single-hit samples are intelligently grouped into 32 instrument folders and named with MIDI note names to facilitate auto-key-mappings for supported samplers.

Tech Specs

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SPECIAL FEATURES

All loops are provided without standard embedded kick/snare/high-hat patterns. This makes the loops much more usable in various genres of dance music where the producer is free to mix and arrange them with his own favorite samples.

All samples are made in stereo and make use of extreme spatial processing techniques at the sample level to produce sounds that literally jump out of the speakers. This produces loops which are very active spatially while keeping perfect silence in-between hits when desired. The result is loops that can cut and punch through even dense mixes without taking up huge amounts of mix space.

All loops are provided without additional auxiliary reverb or delay effects. This keeps the loops pristinely clean and sharp, enables easy custom slicing and editing, and allows send effects to be added as needed at the mix stage by the producer to perfectly suite the needs of the given project. The result is more flexibility and better coherence between the loops and the other elements of the project.

CUSTOMER

Electronic musicians, artists, producers, DJs, scoring professionals, multi-media developers, and synthesis/sound-design enthusiasts of all experience levels who are looking for an easy way to escape the sonic banality of the overpopulated "me-too" market and embrace the unexpected will find this collection an invaluable coup de theatre. Anyone looking for a new way to tip the balance between musical predictability and surprise will find it here in this yard-sale cornucopia of pseudo-organic oddities, fresh vine-ripened polyrhythms, and random object obscurity.

Genres

Drums, Electro, Electronica, Glitch, Techno, Deep House, Electro House, Minimal House and Tech House

Formats

Wav, Acid, Rex2 and Apple Loops

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S E L E C T I O N

Licence Agreement

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About Loopmasters

Loopmasters officially launched early in 2003 with the aim of producing flexible sample libraries for producers and musicians who required top quality playing from seasoned professionals to integrate into and inspire their music.

Our challenge is to provide you with the best samples and music software that money can buy. Loopmasters Studio HQ is based in Brighton, England, a south coast town with a healthy music scene, and the producers that work on our material are of the highest quality, and come from all over the world.

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