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Infrasonik

IL.EK.TRO Silicon



A razor sharp sample pack for Ableton Live 7 created by Carl Finlow a.k.a Random Factor & Silicon Scally

IL.EK.TRO Silicon is all about driving crunchy electro and driving techno beats and sliced and diced into modular and flexible drum racks for Live. A nuclear bomb for the dance floor made up of 297 audio samples from the mind of Carl Finlow.

By maximising the potential of the unique sound design architectures of Live, IL.EK.TRO Silicon features 35 Performance and Bass machines featuring EFX chains built for live performance and endless tweakability, perfect for stage or studio.

IL.EK.TRO Silicon's producer Carl Finlow needs no introduction. He has been writing and recording music since 1986, with releases on some of electronic music's finest labels including Warp, Paper, Klang, Soma, Playhouse, and of course 2020 Vision which he co-founded with Ralph Lawson in 1995.

In addition to his over 100 releases, he is also a prodigious remixer in his own right, having reworked tracks by artists from around the globe including 2 Lone Swordsman, Luke Slater, Swayzak, Dave Tipper, Alexi Delano, Blaze, Josh Wink, Superman Lovers and Fatboy Slim.

Tech Specs

- 25 Performance Machines - Drum Loop Live Clips with associated Drum Racks and FX chains.
- 10 Bass Machines - Bass Loop Live Clips with associated Drum Racks and FX chains.
- 128 Drum Racks - Drum Loop Live Clips with associated Drum Racks.
- 297 Live Clips - all the samples compiled as follows:
 - Keys - FX - 58 Live Clips
 - Keys - Loops - 30 Live Clips
 - Drums - Loops - 131 Live Clips
 - Drums - Elements - 20 Live Clips
 - Bass - One Shots - 29 Live Clips
 - Bass - Loops - 29 Live Clips
 - 35 FX Performance Chains

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Since 2006 he's been involved in an exciting writing partnership with DJulz, one of France's top djs. The duo have released tracks together in deep house/minimal styles on Klang under the name SUM.

Perfect for Electro, Techno, Tech House, Progressive, Deep House, Glitch, Minimal, and IDM.

We deliberately minimized the number macro controls to a maximum of 4 to make it easy to quickly "dial in" an inspiring setting.

A limiting module at the end of each Performance and Bass Machines's FX chain prevents the chain's final output from clipping in a live performance or DJ setting.

All audio files are 24 bit.

Genres

Electro, Electronica, Glitch, House, Techno, Trance, Deep House, Electro House, Minimal House and Tech House

Formats

Live Pack and Live Presets

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About Loopmasters

Loopmasters officially launched early in 2003 with the aim of producing flexible sample libraries for producers and musicians who required top quality playing from seasoned professionals to integrate into and inspire their music.

Our challenge is to provide you with the best samples and music software that money can buy. Loopmasters Studio HQ is based in Brighton, England, a south coast town with a healthy music scene, and the producers that work on our material are of the highest quality, and come from all over the world.

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