

a product by:

Loopmasters

JazzAttic 1



Listen to the JaZZ we found in the Attic! JaZZattic 1 is a fantastic voyage of creativity packed with over 160 swinging jazz loops newly created yet awesomely aged in their sound and production.

You get glitchy, kitch yet smooth loops using drums, keys, bass and guitar samples which have been expertly crafted and produced to sound fat, yet authentic and dusty in the mix.

Jerzy Korzen's approach to the JaZZattic download stems from his love of electrical experimentation, edgy jazz tinged fusion music, local traditional music and big band influences, both from from the black and white era and being inspired by modern music production processes and studio techniques.

We asked Jerzy to comment on the JaZZattic release from his studio in Poland... "JaZZattic for me picks up on the old jazz nostalgia, but it's got 21st century teeth, its a great starting point for anything from modern jazz and hip hop to hardcore productions and cross-genre musical experiments...it's a sound designer's bite on classic jazz!"

Whether you need a main hook, or are looking for some authentic jazz samples to filter in and out of the mix, or perhaps to use as an effect - JaZZattic is packed full of sizzling jazz flavours to inspire producers working in many types of dance music and electronic genres, make sure you check out the demo mp3.

Every sample has been created exclusively for the JaZZattic release by Jerzy Korzen and is copyright free for you to use in your music without any further payments.

Tech Specs

- 162 Stereo Wav Jazz Downloadable Samples
- 66 Jazz Loops
- 97 Jazz hits

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Please Note: When selecting the appropriate sample download version for your requirements the Zip (Full) format includes Acidised Wav and Rex2 Loops – all single (non looping) sounds and Sampler Patches for all compatible soft samplers listed. Apple Loops, Reason Refill and Ableton Live Packs contain all the samples from the collection, inc loops and single sounds. If in doubt we recommend you purchase the Zip(full) format which will work with Mac and PC computers, and with nearly all available music software packages.

Genres

Hip-Hop, Jazz, Broken Beats, Drums, Electronica, Glitch, Grime and F/X

Formats

Wav, Halion, Kontakt, EXS, NNXT and Acid

Licence Agreement

Usage:

You can use any of the sounds here in your own musical productions without paying any further fees to the Artist or to Loopmasters. We would like to stipulate that if you use a sample from this product in your work, that you credit the Artist and Loopmasters in the credits that you supply with your music. We would also like to appeal to your better nature when it comes to piracy, and please ensure that no third parties have access to your sounds, besides being a criminal offence it also means that musicians don't get paid for the music they create for licensed users such as yourself. Thank you.

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About Loopmasters

Loopmasters officially launched early in 2003 with the aim of producing flexible sample libraries for producers and musicians who required top quality playing from seasoned professionals to integrate into and inspire their music.

Our challenge is to provide you with the best samples and music software that money can buy. Loopmasters Studio HQ is based in Brighton, England, a south coast town with a healthy music scene, and the producers that work on our material are of the highest quality, and come from all over the world.

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