



PRIME LOOPS™

Kings of Swing Present: Downtown House

Available Formats: Wav, Aiff, Kontakt, EXS24, Halion, Sonar (SFZ) Ableton Live Pack, Reason Refill, and more.

Genres: House, Funky House, Deep House, Soulful House, Garage, & many more!

Contains: Nearly 300 Smooth House Loops, Samples & Drums



Prime Loops are extremely proud to present Kings Of Swing: Downtown House a smooth collection of close to 300 Classic Loops, Samples and Drums for the creative producer.

The Kings of Swing are Matt Jam Lamont and Scott Tonic. They have been working together for some years now, producing and remixing for artists such as Alesha Dixon, The Wideboys, Taio Cruz, MJ Cole and many more. Their tracks have been repeatedly licensed to best-selling compilations through major labels such as Warner, Ministry of Sound, EMI to name but a few.

The pack itself consists of a mixture of Chicago House grooves, 95' style House & shuffled-out Garage riffs which have been influenced by the likes of Grant Nelson and Kerri Chandler, as well as some more upfront Jackin flavours's inspired by artists such as Joey Youngman & The SoundDiggers. The boasts a contain a wide selection of styles, you will find dozen's of swinging beats, grooves, classic oldskool stabs, lush rhodes progressions, pinpoint fx, slammin' tribal drums, jackin' basses and a whole lot more!

As an added bonus, you also get 50 solid drum hits that compliment the sounds perfectly, as well as a selection of stabs/chords, FX and solid bass instruments, presented in pristine 24-bit wav audio with EXS24, Kontakt, Halion, NN-XT also, this sample pack is a full song-writing package and is ready to be loaded into your sampler of choice right now.

A note from the Authors:

"During the making of the samplepack I used Matt's classic Analogue Roland JV2080 for that authentic mid-to-late 90's sound...I also used the E-MU Proteus, Access Virus & Korg Prophecy as well as a selection of high-end softsynths such as Novation's BassStation and V-Station. The loops were processed and mastered using Apogee converters, ProTools and a TL Audio Ivory valve compressor."

"We often get messages from people right the way across the world, asking where we get our sounds from, or how we achieve a certain sound - and so I wanted to deliver a pack that's true to that Kings Of Swing style we've been

making over the years, whilst also giving a new direction - which is why I've included a whole heap of jazzy rhodes riffs as well, to add that instant musicality. Also, many of the synth and bass loops match up together, which means you can use them as the basis for a whole track. We have put everything into this sample pack, and we hope you like it!"

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