

Indian Sessions Vol. 1 – KV Bala Krishnan



Loopmasters have teamed up with renowned Indian percussionist KV Bala Krishnan to put together this supreme collection of Indian percussion, Indian vocals and sitar samples for producers worldwide looking for authentic royalty free Indian samples to integrate into their productions.

This is the first of a 2 part series which sees KV team up with local Indian musicians and vocalists to extract pure melodies, grooves and rhythms from Indian culture and traditional music, but with an eye on popular western tempos and time signatures in order to create a palette of sound which will work well when fused into modern genres.

This is truly an authentic collection of samples recorded and produced in india, which have been mastered centrally at Loopmasters studio to ensure maximum compatibility with all music applications and is presented in multiple formats for easy manipulation by you the producer.

Within this superbly recorded collection expect to find 1GB of Indian samples including, over 590 Samples, 500 Loops and 46 Ready to play patches for all the main soft samplers including Reason NNXT, Halion, Kontakt, EXS and SFZ.

The tempos range from 75 – 170 bpm and the percussion, masterfully played by KV himself includes loops of Bass Dholak, Dukki Tarang, Finger Cymbals, Ghata Singari, Ghatam Pot, Salangai, Shakers, Tabla, Tambourine, Triangle, Tudd, Urumi, and Ganjiri amongst others. There are also single hit samples of all of these percussions which we have also included patches for – so you can easily program your own variations.

Tech Specs

- 1GB Indian Samples
- 591 Indian Sounds
- 500+ Indian Loops
- 56 Ready to play patches for all soft samplers
- 12 Bass Dholak Loops
- 26 Dholak Loops
- 15 Dukki Tarang Loops
- 12 Finger Cymbal Loops
- 20 Ghata Singari Loops
- 4 Ghatam Pot Loops
- 5 Percussion Loops
- 8 Salangari Loops
- 23 Shaker Loops
- 54 Tabla Dholak Loops
- 60 Tabla Ensemble Loops
- 49 Tabla Loops
- 20 Tambourine Loops
- 4 triangle Loops
- 5 Tudd Loops
- 9 Urumi Loops

Moving on to the Sitar section you will find a selection of Ensemble, Sitar Jaala, Phrase and Taraf Harp Loops and ready to play patches. Vocals are also exquisitely presented in various folders including Female vocals presented as Classic Aalap, Kalyani, Raag and Shivaranjini loops alongside light style loops and phrases. Male Vocals include Amarnath, Mantra, Carnatic, Classic and Film Loops, alongside phrases and single shouts. Again you will find patches and banks of these wonderful royalty free vocal samples within the collection.

If you are working in Film, TV or broadcast – or are in need of a fantastic selection of fresh and original Indian samples from the heart of the Indian music scene to integrate into music of all types, then check out the Indian Sessions from Loopmasters today!

- Hits from Bass Dholak, Tabla, Dukki Tarang, Ganjira, Ghata, Salangai, Sitar, Sweet Bells, Tudd, Urumi
- 26 Ensemble Sitar Loops
- 3 Sitar Jaala Loops
- 35 Sitar Phrases
- 6 Sitar Harp Loops
- 60 Female Indian Vocal Samples
- 60 Male Indian Vocal Samples
- Apple Loops Version available

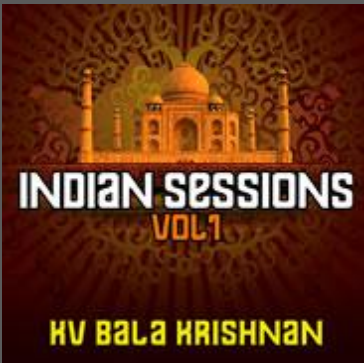
Genres

Percussion, World, Vocals, Cinematic , Afrobeat, Chillout, Downtempo and Drums

Formats

Wav, Acid, Rex2, Apple Loops, Halion, Kontakt, EXS, SFZ, Stylus RMX and NNXT

Licence Agreement



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About Loopmasters

Loopmasters officially launched early in 2003 with the aim of producing flexible sample libraries for producers and musicians who required top quality playing from seasoned professionals to integrate into and inspire their music.

Our challenge is to provide you with the best samples and music software that money can buy. Loopmasters Studio HQ is based in Brighton, England, a south coast town with a healthy music scene, and the producers that work on our material are of the highest quality, and come from all over the world.

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