



Indian Percussion Bundle

Genre: World

Available Formats: Wav 24 bit / 44.1khz / REX files

Contains: 782 samples

EarthMoments proudly presents the ultimate Indian Percussion Sample Pack **Distant Rhythms - India**, ready to spice up your music.

The essential percussion package has been optimised with the closest attention to detail, staying true to the sound with over 440 authentic royalty free samples.

These samples were recorded using tube Pre-Amps and Mics on 96kHz in studios across India. This huge sample pack has been created and maximised to the highest standards, exclusively delivered by top Indian percussionists in the Indian music scene today, and can be used to create a variety of styles with Indian percussion signatures.

The **Distant Rhythms - India** collection contains:

Bass Dholak - 38 samples

Bass Dholak is a large wooden barrel shaped drum associated with the folk music of Punjab. The drum is hung around the neck and the bass and treble heads on either side are struck using sticks.

Ghatam - 38 samples

A large clay pot used in South Indian Carnatic music. When struck, the sound is of the outside ringing of the pot, and a low resonance inside the cavity. The pitch of can be raised or lowered by opening or closing the mouth of the pot against the stomach.

Kanjira - 41 samples

Like a small tambourine, Kanjira is used in South Indian Classical music. The instrument is about seven inches in diameter, made of lizard skin stretched over one side of a circular wooden frame, which has a few metal jingles mounted in a single slit.

Tabla - 58 samples

A rhythm accompaniment for North Indian Hindustani Classical music, the pair of drums is played with fingers and wrists of both hands to create a wide range of different pitches and tones.

Khol - 49 samples

A drum from northeast India used as accompaniment for devotional songs. The barrel of the drum is terracotta. The two heads of the drum are dissimilar, one being about 4 inches wide and the other about 10 inches

Morsing - 104 samples

Used in both Carnatic and folk music, India's version of the Jew's harp is a circular metal frame with two prongs and a spring tongue between the prongs. Holding the prongs between the teeth and striking the spring tongue, sound variations and overtones are achieved by mouth and breathing techniques.

Mridangam - 52 samples

A rhythmic accompaniment in Carnatic music, it is a doubled-sided drum made of jack wood. The treble head of the drum has a permanent application of ferric oxide at its center to give it the characteristic metallic timbre.

Naqqara - 30 samples

A pair of kettle drums used traditionally in the Naubat ensemble of North India, The drums are placed on the floor during performance and played with sticks held in both hands. It usually accompanies the Shehnai.

Bhapang - 33 Samples

Accompanying vocal performances, this rhythm-creating folk instrument is a hollow shell of dry pumpkin and goatskin. A string is fixed at the center of the skin, which is stretched and relaxed by the fingers to produce sound variations.

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NEW! Also available:

VOICE OF INDIA

Vocals of India Bundle

**INDIAN EMOTIONS**

Strings & Woodwinds of India Bundle



EarthMoments was created to offer music producers unique collections of high quality samples and a space to explore unique sounds and signatures that sets the creative spirit free to cross borders, explore, and discover unique instruments and sounds of the world.

Our team includes producers and engineers with over twenty years' experience, and our musicians are internationally acclaimed and top industry professionals. Our in-house studios carrying state-of-the-art analog and digital equipment combined with our passion for quality brings us to produce the best quality samples.

EarthMoments is a division of EarthSync, a world music record label, and producer of award-winning audio and visual productions that brings together traditional and contemporary music in unique, high quality productions.

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