



## Re:Produce 2 Stryke

Formats: Wav Battery

Genres : House Techno Deep House Minimal House Tech House Progressive House

Greg Chin (also known as "Stryke") is a producer with releases on reputable labels like Plastic City, Tronic Soundz, Ovum Recordings, Hooj Choons, and his own Three-O-Five Digital. He has remixed artists such as Depeche Mode, Pink, Danny Howells, Murk, and many others. He's also a company spokesperson for Avid's audio division (Digidesign/M-Audio/Sibelius) and a beta tester for Pro Tools and its A.I.R. virtual instrument division.

Stryke recorded and rendered the re:produce 002 samples using Pro Tools 8, with the synths and textures all recorded in C Major across 5 octaves, from low to high. (For your convenience, he indicated the tempo of each loop in its file name.) When asked for feedback about the re:produce: 002 pack, Stryke said: "I dug deep into my personal synth and drum programming arsenal to share some of my unique sounds and drum patterns. The synth textures and bass sounds are all exclusive and designed by me. I used Digidesign's Hybrid and Vacuum, as well as a few other rare goodies. I've created new drum patterns at a couple of different bpm's, which can be easily used in your projects as well. I hope you enjoy using this re:produce pack as much as I enjoyed creating it for you!"

The re:produce packs contain an average of roughly 100 MB of samples. They feature a variety of royalty-free 24-bit WAV audio files, complete with ready-to-use practical bonuses such as Battery kits. They are set to pique your curiosity - and your speakers - with regular installments from in-demand artists like Phil K, Komposit, Stryke, TOWMF, Absence of Essence and many more! Whatever genre, style, sound or instrument you need, we're confident that you'll find it in one of our re:produce packs.

NOTE: All sounds and recordings contained in the re:produce packs may be used freely in the creation of other musical works but may not be licensed or resold in their original unaltered form.

Stryke is based in Miami and travels the world DJ-ing. For more information about him, please visit [www.stryke.net](http://www.stryke.net).

Tech Specs:

17 Loops of with Corresponding ASD Files from 120 to 130 BPM

11 Synth Sounds