HORROR SERIES

YOU CAN'T SEE THEM
BUT THEY CAN SEE YOU..

HAUNTED ATMOSPHERES

..DANK ATMOSPHERES & CREEPY SOUNDS WILL NOT LET YOU FALL ASLEEP..

CINETOOLS PRESENTS

WILL DEFINITELY HELP YOU TO MAKE YOUR AUDIENCE
JUMP OUT OF THE CHAIR AND HIT THE CEILING...

EQUIPMENT LIST:

Rode NT1
Rode NT4
Rode NTG-3
Rode NTG-8
AKG C411PP
Neumann TLM102
Zoom H6 Handy Recorder
Zoom F8 Field Recorder
Tascam DR100MK3
Tascam DR-44WL
Adam A77X Monitors
Yamaha NS-40M Studio
Lexicon PCM70
Dynacord DDL12
Symetrix 525 Dual Gate Compressor Limiter
Yamaha SPX900
Waldorf Micro Q
Waldorf Rocket
Teenage Engineering OP1
Teenage Engineering PO-14 Sub
Roland SH201
Access Virus TI 2 Polar
Apogee Quartet
MacPro 8core

TECHNICAL SPECIFICATIONS :

Library Size: 1.41GB
Number of Files: 50
File Format: High Quality WAV
Sample Rate: 24bit / 96kHz

CONTENT :

50 Atmospheres
-10 Bizarre & Creepy
-10 Cacophonies & Nightmarish
-10 Dark & Scary
-10 Disturbing & Anxious
-10 Psychologic & Tension

CINETOOLS
PRO SOUND DESIGN

We are here again with the third instalment in our HORROR Series with “Haunted Atmospheres” contains 1.41GB of content featuring 50 organic soundscapes including bizarre and creepy atmospheres, nightmarish cacophonies, dark and scary backgrounds, disturbing & anxious ambiences and psychologic & tension drones that will plunge your mind into a terrifying paranoia.

Every sound was originally recorded at 24bit / 192kHz, designed and delivered in 24bit / 96kHz to ensure the highest quality for today's cinematic production needs and were edited for instant use in your projects or creative processing. Recorded with Rode NTG-3, Rode NT4, Rode NTG-8, AKG C414, Zoom F8, Zoom H6, Sound Devices 722

All of the samples have been pre-cleared and are 100% original & royalty-free for your use without any additional licensing fees. You can use these sound FX as they are or mix and match them with other elements from this collection to create your own ideas.

This haunted collection will find its place in your library as an indispensable reference point for your next horror movie, trailer, game, documentary, advertising or any kind of cinematic and multimedia project.

Leave the lights on at all night and don’t forget to put on headphones while listening the demo track, by the way..

About the Series:

Cinetools’ s best horror sound effects are collected here for the seven different HORROR edition each one has focused on their unique elements...suspenseful atmospheres, eerie soundscapes, monstrous and unearthly voices, mysterious subs, unnerving tensions and thrilling rises, paranormal transitions, climactic whooshes, creepy stingers, scary hits, terrifying shockers and more all of these combining dark, horrific and haunted sounds focused on pure fear!! Just find out missing parts and what you need to improve in your projects to become more horrific!. These editions offer an insight into the our other libraries,

DON’T miss to check out other products in this series;

- Creepy Subs & Low End Hits
- Ferocious Monsters & Spooky Voices
- Horrific Stingers
- Paranormal Transitions & Risers
- Scary Hits & Impacts
- Terrifying Shockers

Please note: All samples in this compact library are selected from the following Cinetools releases; Disturbia and EON

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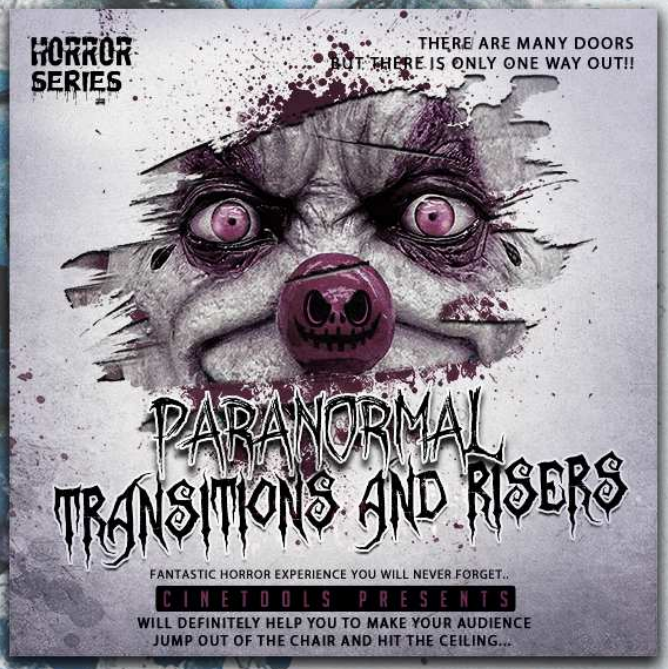
PRO SOUND DESIGN

OTHER PRODUCTS IN THE SERIES..



SOME PHOTOS FROM OUR RECORDING SESSIONS!

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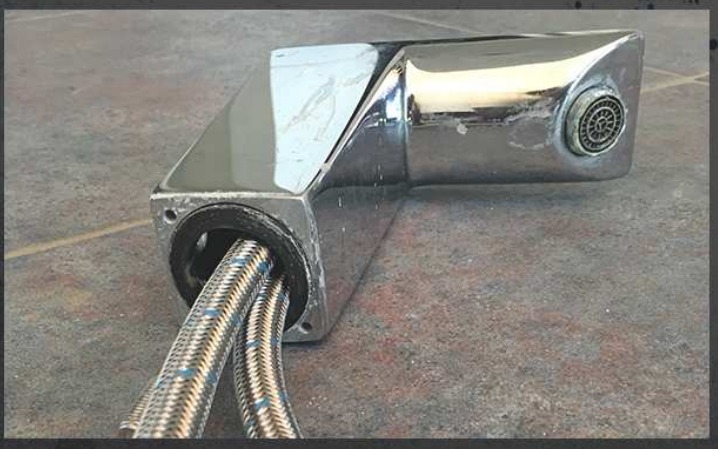

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PRO SOUND DESIGN

THANK YOU!

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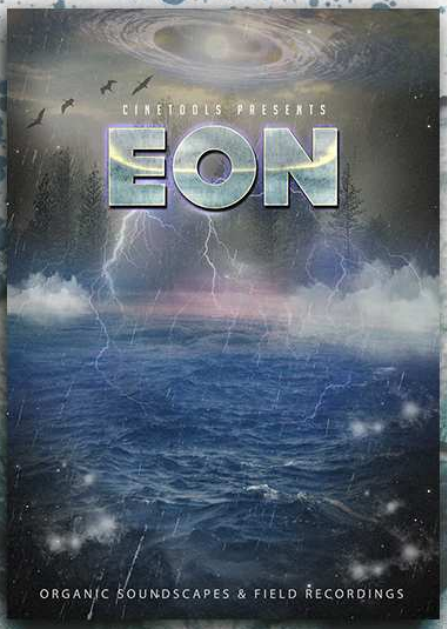
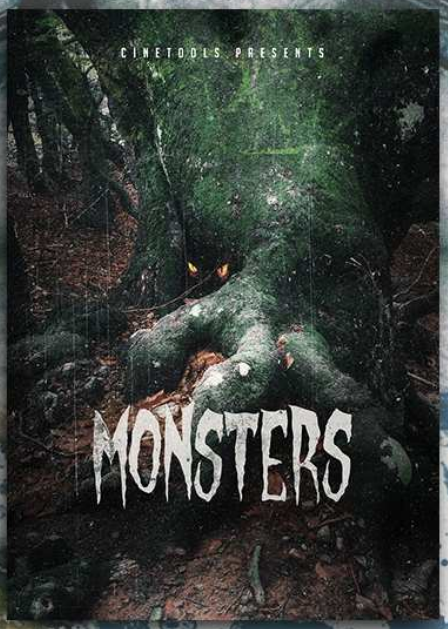
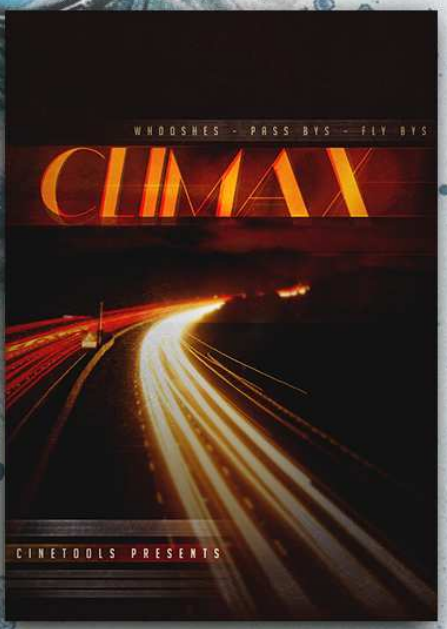
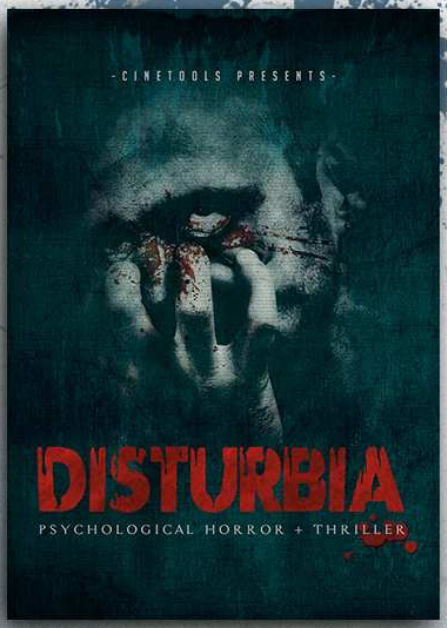
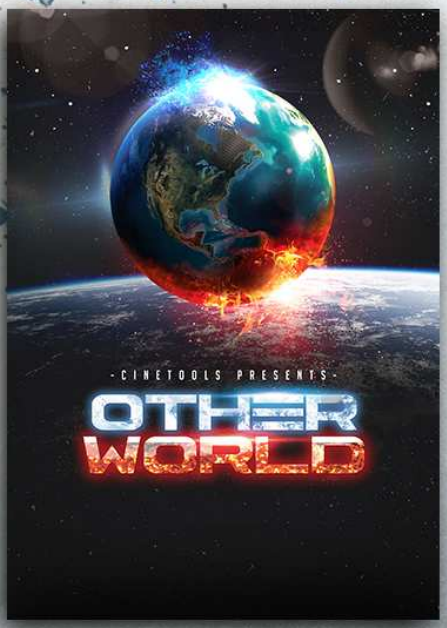
We’re always happy to hear from you..

Email: info@cine-tools.com

Thanks!
Cinetools Team

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